# INDEX TO VOLUME 4


Achemenids, 4. 199.
ACKERMANN, Phyllis, see POPE, Arthur Upham.
*Acta orientalia, Index to Vol. 16; 17, Nos. 2-4,* 4. 380, 399.
ACTON, Harold, see ARLINGTON, L. C.
ADHIKARY, R. C., "Philosophy and Life from the Indian Standpoint," 4. 396.
Advaitācāryas, 4. 202.
AGRAWALA, Vasudeva S., "'Vachasi' in Rock Edict 6 of Aśoka," 4. 387.
agriculture, China, 4. 391.
*ahaṁkāra,* 4. 129.
*ahetuvāda,* 4. 130.
*akāliko,* 4. 117.
*akaniṭṭha,* 4. 116.
*akiriyavāda,* 4. 119.
*akoṭita,* 4. 131.
alchemy, 4. 99, 100.
Amaravati sculpture, 4. 197.
American Council of Learned Societies, *Bulletin No. 29,* Proceedings Number, 4. 400.
American Philosophical Society, *Year Book 1938, Proceedings 80-81,* 4. 399.
Amis du Laos, 4. 396.
*anatam,* 4. 128.
Anghor Thom, 4. 202.
Anglo-French army's occupation of Canton, 4. 379.
Anglo-Japanese relations, 4. 204.
ANH, DÀO-DUY, see DÀO-DUY-ANH.
animal style, 4. 394.
animals of Shang, 4. 391.
*Annuaire de l'École Pratique des Hautes Études,* 4. 193.
*Annual Bibliography of Indian Archaeology* 12, 4. 399.
*Annual Report of the Archaeological Survey of India, 1934-35,* 4. 384, 394.
anthropology, India, 4. 396.
*Antiquity 13, parts 49-51,* 4. 381.
Arab geographers on Korea, 4. 388.
archaeology, Afghanistan, 4. 199, 207.
Central Asia, 4. 383, 386.
China, 4. 194, 205, 384, 385.
China and Manchuria, 4. 87-98.
Fukien, 4. 1-11.
general, 4. 396.
Idar State, 4. 203.
India, 4. 381, 384.
Indian, bibliography, 4. 195.
Indo-China, 4. 195, 395.
Iranian, 4. 208.
Japanese, 4. 212.
Java, 4. 384.
Kābul, 4. 196.
Korean, 4. 212.
laboratory study, 4. 386.
Manchuria, 4. 205.
Netherlands-Indies, 4. 59-68.
prehistoric, 4. 193.
Sumatra, 4. 196.
T'ang, 4. 1-11.
architecture, Buddhist, 4. 396.
Chinese, 4. 394.
Far Eastern, 4. 194.
India, 4. 394.
*Archiv orientální 10, No. 3; 11, No. 1,* 4. 399.
*Archivum historicum societatis Jesu 8, No. 1,* 4. 399.
ARLINGTON, L. C., and ACTON, Harold, *Famous Chinese Plays,* 4. 195, 210.
arrows, 4. 236.
art, Afghanistan, 4. 200.
Amerasiatic, 4. 205.
Asiatic, 4. 193, 195.
Buddhist, 4. 200, 206, 389, 390, 396.
Byzantine, 4. 395.

# INDEX TO VOLUME 4


Achemenids, 4. 199.
ACKERMANN, Phyllis, see POPE, Arthur Upham.
*Acta orientalia, Index to Vol. 16; 17, Nos. 2-4,* 4. 380, 399.
ACTON, Harold, see ARLINGTON, L. C.
ADHIKARY, R. C., "Philosophy and Life from the Indian Standpoint," 4. 396.
Advaitācāryas, 4. 202.
AGRAWALA, Vasudeva S., "'Vachasi' in Rock Edict 6 of Aśoka," 4. 387.
agriculture, China, 4. 391.
*ahaṁkāra,* 4. 129.
*ahetuvāda,* 4. 130.
*akāliko,* 4. 117.
*akaniṭṭha,* 4. 116.
*akiriyavāda,* 4. 119.
*akoṭita,* 4. 131.
alchemy, 4. 99, 100.
Amaravati sculpture, 4. 197.
American Council of Learned Societies, *Bulletin No. 29,* Proceedings Number, 4. 400.
American Philosophical Society, *Year Book 1938, Proceedings 80-81,* 4. 399.
Amis du Laos, 4. 396.
*anatam,* 4. 128.
Anghor Thom, 4. 202.
Anglo-French army's occupation of Canton, 4. 379.
Anglo-Japanese relations, 4. 204.
ANH, DÀO-DUY, see DÀO-DUY-ANH.
animal style, 4. 394.
animals of Shang, 4. 391.
*Annuaire de l'École Pratique des Hautes Études,* 4. 193.
*Annual Bibliography of Indian Archaeology* 12, 4. 399.
*Annual Report of the Archaeological Survey of India, 1934-35,* 4. 384, 394.
anthropology, India, 4. 396.
*Antiquity 13, parts 49-51,* 4. 381.
Arab geographers on Korea, 4. 388.
archaeology, Afghanistan, 4. 199, 207.
Central Asia, 4. 383, 386.
China, 4. 194, 205, 384, 385.
China and Manchuria, 4. 87-98.
Fukien, 4. 1-11.
general, 4. 396.
Idar State, 4. 203.
India, 4. 381, 384.
Indian, bibliography, 4. 195.
Indo-China, 4. 195, 395.
Iranian, 4. 208.
Japanese, 4. 212.
Java, 4. 384.
Kābul, 4. 196.
Korean, 4. 212.
laboratory study, 4. 386.
Manchuria, 4. 205.
Netherlands-Indies, 4. 59-68.
prehistoric, 4. 193.
Sumatra, 4. 196.
T'ang, 4. 1-11.
architecture, Buddhist, 4. 396.
Chinese, 4. 394.
Far Eastern, 4. 194.
India, 4. 394.
*Archiv orientální 10, No. 3; 11, No. 1,* 4. 399.
*Archivum historicum societatis Jesu 8, No. 1,* 4. 399.
ARLINGTON, L. C., and ACTON, Harold, *Famous Chinese Plays,* 4. 195, 210.
arrows, 4. 236.
art, Afghanistan, 4. 200.
Amerasiatic, 4. 205.
Asiatic, 4. 193, 195.
Buddhist, 4. 200, 206, 389, 390, 396.
Byzantine, 4. 395.

Central Asia, 4. 206, 394.
Chinese, 4. 194, 198, 377, 382, 385, 386, 398.
Chinese bibliography, 4. 378.
Christian in China, 4. 211.
Far Eastern, 4. 198, 211, 396.
Graeco-Buddhist, 4. 200.
Indian, 4. 196, 200.
Indian (ivory), 4. 382.
Indo-China, 4. 200.
Indonesian, 4. 206.
Iranian, 4. 203.
Japanese, 4. 381.
Khmer, 4. 383.
Mohammedan, 4. 396.
Mughal, 4. 381.
Northern Asia, 4. 208, 395.
Oceania, 4. 207.
Ordos, 4. 193.
oriental (bibliography), 4. 382.
Persian, 4. 381.
pre-Buddhist, 4. 207.
Sassanian, 4. 208.
Siamese, 4. 385.
Siberian, 4. 386.
*Artibus Asiae* 7, 4. 193-197.
arts and crafts, Annamite, 4. 383.
Chinese, 4. 388.
Indo-China, 4. 100, 396.
*Asia*, December-November, 1938-1939, 4. 399.
Asia Minor, culture, 4. 194.
*āsivisa*, 4. 131.
ASKARI, S. H., "Raja Ramnarain," 4. 200, 387.
atlas, 4. 380, 391.
*attā*, 4. 122.
*attha*, 4. 124.
*attham*, 4. 127.
AUBOYER, Jeannine, "Un aspect du symbolisme de la souveraineté dans l'Inde d'après l'iconographie des trônes," 4. 207.
AURICH, Ursula, *China im Spiegel der deutschen Literatur des 18. Jahrhunderts*, 4. 206.
AUSTIN, Roland, see CRAWFORD, O. G. S.
Avars, 4. 238.
AYSCOUGH, Florence, *Chinese Women Yesterday and Today*, 4. 388, 392.

BABELON, J., "L'art monétaire sous les Sassanides," 4. 208.
BACHHOFER, Ludwig, "Zur Geschichte der chinesischen Plastik vom 8.-14. Jahrhundert," 4. 206, 394.
BACOT, Jacques, *La vie de Marpa le "Traducteur,"* 4. 394.
BAGCHI, Prabodh Chandra, *Deux lexiques sanskrit-chinois*, 4. 386, 391.
BAILEY, H. W., "The Jātaka-stava of Jñānayaśas," 4. 384.
bamboo carving, 4. 195.
BANERJEA, Jitendra Nath, "Identification of Some Ancient Indian Place Names," 4. 202.
——, "Indian Elements in the Coin Devices of the Early Foreign Rulers of India," 4. 201.
——, "Some Folk Goddesses of Ancient and Medieval India," 4. 200.
BARANNIKOV, A. P., *Lallūjī Lāl, Prem Sāgar*, 4. 196.
BARGEN, Evert, "Opening up a Rich New Field of Archaeological Research in Central Asia," 4. 386.
BARGHOORN, Adolf, KEYSSNER, Ernst, VAN DER LAAN, Heinz, RUDOLF, Gustav, SIMONIS, Erich, *Das Jahr im Erleben des Volkes*, 4. 195.
Barhut, 4. 395.
BARNETT, L. D., *Catalogue of the Tod Collection of Indian Manuscripts in the Possession of the Royal Asiatic Society*, 4. 393.
BARUA, B. M., *Barhut*, 4. 384.
——, "Brāhmi Inscriptions on the Udayagiri and Khaṇḍagiri Caves," 4. 201.
——, *Gayā and Buddha-Gayā*, Vol. 2, 4. 384.
——, Hāthigumphā Inscription of Khāravela," 4. 202.
BARUCH, W., *Beiträge zum Saddharmapuṇḍarīkasūtra*, 4. 391.
BASHŌ, 4. 195, 207.
BAUER, Heinrich, *Chinas Schätze? Eine*

*Studie über den chinesischen Bergbau*, 4. 210.
BEAUJARD, André, *Le théâtre comique des Japonais (Introduction à l'étude des kyôghén)*, 4. 211, 385, 392.
BECHTOLD, Fritz, *Deutsche am Nanga Parbat*, 4. 196.
BECK, H. C., see SELIGMAN, C. G.
BEGOUEN, H., "Les bases magiques de l'art préhistorique," 4. 396.
BEHANAN, Kovoor T., *Yoga. A Scientific Evaluation*, 4. 394.
*beluva*, 4. 167.
**Benedict, Paul K.**, Semantic Differentiation in Indo-Chinese, 4. 213-229.
*Berichte des Asien Arbeitskreises 2*, 4. 400.
BERNARD, Henri, "L'encyclopédie astronomique du Père SCHALL," 4. 203, 205.
*Bhadramāyākāravyākarana*, 4. 100.
Bhāsa question, 4. 202.
BHATTACHARYA, Vidhushekhara, "Gauḍapāda," 4. 201.
*bhāvika*, 4. 202.
*bhū*, 4. 167.
*Bibliografia Vostoka*, 4. 194.
*Bibliographie bouddhique VII-VIII, L'œuvre complet de Sylvain Lévi*, 4. 395.
bibliography, Chinese, 4. 99, 100, 204, 212, 377, 379-380, 385, 389.
Indian archaeology, 4. 194.
Japan, 4. 385, 395.
Manchu, 4. 206, 388.
BIGGERSTAFF, Knight, see TÊNG Ssŭ-yü.
**Biggerstaff, Knight**, Some Notes on the *Tung-hua lu* and the *Shih-lu*, 4. 101-115; corrigenda, 4. 403.
biography, Chinese, 4. 377, 378.
BISHOP, Carl Whiting, "An Ancient Chinese Capital, Earthworks at Old Ch'ang-an," 4. 193.
——, "Long-Houses and Dragon-Boats," 4. 193.
BITSCHURIN, Hyazinth, 4. 205.
BLAGDEN, C. O., "A Chinese Vocabulary of Cham Words and Phrases," 4. 385.
BLEICHSTEINER, Robert, *Die gelbe Kirche*, 4. 196.
boat travel, 4. 397.
BODDE, Derk, see TUN Li-ch'ên.
——, *China's First Unifier*, 4. 384.
——, "Types of Chinese Categorical Thinking," 4. 211, 389.
BOERSCHMANN, Ernst, "Steinlöwen in China," 4. 210.
BOHLIN, K., "Sur l'étude des comètes anciennes et récentes," 4. 209.
BOHNER, Hermann, *Legenden aus der Frühzeit des japanischen Buddhismus*, 4. 206.
BONNEAU, Georges, *Bibliographie de la littérature japonaise contemporaine*, 4. 395.
**Boodberg, Peter A.**, Marginalia to the Histories of the Northern Dynasties, 4. 230-283.
Book of the Dead, Tibetan, 4. 196.
botany, Eastern Asiatic, 4. 389.
tropical, 4. 394.
BOUCHER, Henri, S. J., obituary of, 4. 398.
BOXER, C. R., "Fresh Light on the Embassy of Captain Gançalo DE SIQUERRA DE SOUZA to Japan in 1644-1647," 4. 210.
——, *Jan compagnie in Japar*, 4. 195.
BOYER, Augustin M., obituary of, 4. 390.
BRANDT, J. J., *Introduction to Literary Chinese*, 4. 204.
BRANKSTON, A. D., "A Northern Wei Dynasty Figure of Buddha," 4. 381.
——, "Ceramics from the Eumorfopoulos Collection," 4. 381.
——, *Early Ming Wares of Chingtechen*, 4. 99, 385, 392, 396.
BRAUN, Martin, *History and Romance in Graeco-oriental Literature*, 4. 381.
BREUIL, H., "The Use of Bone Implements in the Old Paleolithic Period," 4. 193.
bridges, Chinese, 4. 392.
BRION, M., *La résurrection des villes mortes—Mésopotamie, Syrie, Palestine, Égypte, Perse, Hittites, Crète, Chypre*, 4. 396-397.
*British Museum Quarterly 12*, 4. 197; *13, parts 1-3*, 4. 381.

BRITTON, Nancy Pence, *A Study of some Early Islamic Textiles*, 4. 396.
BRITTON, Roswell S., see CHALFANT, Frank H.
bronzes, Chinese, 4. 198-199, 206, 207, 383, 384.
Chou, 4. 193.
Huai, 4. 210.
BROSIUS, Hans, *Fernost formt seine neue Gestalt*, 4. 195.
BROSSE, Thérèse, see LAUBRY, Charles.
BUCK, John Lossing, *Land Utilization in China*, 4. 391.
BUCK, Pearl S., see LIN Yu-tang.
buckles, Chinese, 4. 207, 208.
Buddhism, 4. 386.
Chinese, 4. 377.
history, 4. 196.
Japanese, 4. 206.
lexicon, 4. 373-374.
original, 4. 388.
philosophy of, 4. 201.
Zen, 4. 395.
BUHOT, Jean, "Les paravents des Portugais," 4. 208.
——, "Notes d'architecture bouddhique," 4. 207, 396.
*Bulletin de la Maison Franco-Japonaise 1-8; 10, Nos. 2 and 3*, 4. 399.
*Bulletin de la Société de linguistique de Paris 39, fasc. 1-2*, 4. 198; *fasc. 3*, 4. 385-386.
*Bulletin de la Société des Études Indochinoises 12, Nos. 3 and 4; 13, Nos. 1 and 2*, 4. 399.
*Bulletin de la Société française de Philosophie 3*, 4. 198.
*Bulletin de l'École française d'Extrême-Orient 37, fasc. 2*, 4. 383-384.
*Bulletin de l'Institut Marr de langues, d'histoire et de culture matérielle 2, Nos. 1-4; 3; 4, Nos. 1-2*, 4. 399.
*Bulletin des Amis du Laos, 1937*, 4. 383, 396.
*Bulletin of the Boston Museum of Fine Arts, 36*, 4. 197; *37, parts 220-23*, 4. 382.
*Bulletin of the Colonial Institute of Amsterdam 1, No. 1*, 4. 384; *2, Nos. 1-4*, 4. 399.
*Bulletin of the Fogg Art Museum 6*, 4. 197; *8, parts 1-2*, 4. 382.
*Bulletin of the Metropolitan Museum of Fine Arts 33*, 4. 198; *34, parts 1-10*, 4. 382.
*Bulletin of the Museum of Far Eastern Antiquities 7, 8*, 4. 194; *10*, 4. 383.
*Bulletin of the School of Oriental Studies 9, No. 4*, 4. 384-385; *10, No. 1*, 4. 385, 399.
BULLING, Annelise, *Die ostasiatische Architektur von der Han-Zeit bis zum Ende der T'ang-Zeit*, 4. 194.
BURDUKOV, A. V., *Russko-mongol'skij slovar razgovornogo jazyka*, 4. 197.
Buriats, 4. 197.
BUSCHAN, Georg, *Kulturgeschichte Japans*, 4. 206.
BUSH, Lewis W., see KAGAMI, K.

CAIN, Julien, see MASSÉ, Henri.
Caityas, 4. 202.
calendar, Chinese, 4. 203.
calligraphy, 4. 205, 397.
cannons, 4. 209.
CARDON, R., *Contes malais, Le roman de Pĕlandok*, 4. 384.
CARR, Denzel, "The New Official Romanization of Japanese," 4. 389.
cartography, Manchu, 4. 203.
caste, China, 4. 380.
celts, Chinese, 4. 193.
Central Asia, 4. 77-86.
ceramics, Chinese, 4. 99, 198-199, 200, 206, 381, 385, 395.
Ch'ing, 4. 195.
*cetiya*, 4. 138.
Ceylon, army and war in medieval, 4. 202.
CHABOT, J. B., "Le 20e Congrès International des Orientalistes tenu à Bruxelles du 5 au 10, Septembre, 1938," 4. 203.
CHAKRABORTTY, Surendra Kishore, "Foreign Denominations of Ancient Indian Coins," 4. 387.

CHAKRAVARTI, Bisweswar, "King Harṣadeva of the Nepal Inscription," 4. 203.
CHAKRAVARTI, Chintaharan, "A Tantric Family of the Deccan Settled at Benares," 4. 387.
——, "Sanskrit Works on the Game of Chess," 4. 201.
CHALFANT, Frank H., BRITTON, Roswell S., *Seven Collections of Inscribed Oracle Bone*, 4. 394.
Cham, 4. 385.
*chan-chiang*, 4. 234.
Chan-kuo institutions, 4. 376.
*Chan-yu*, 4. 398.
Ch'ang-an, 4. 193.
CHANG Êrh-t'ien, "Ch'uan-shou-chai jih-chi," 4. 379.
——'s diary, 4. 379.
CHANG Tiën-lin, "Chinesisches Drama und chinesisches Theater," 4. 210.
CHANG Tsung-ch'ien, see CREEL, Herrlee G.
CHAO Wên-chü, 4. 209.
*Ch'ao-yeh-hsin-shêng t'ao-p'ing yüeh-fu chiao chi*, 4. 375.
CHAO Yün-ts'ung, see DAVIS, Tenney L.
CHATTERJEE, Gaurisankar, "Harṣavardhana," 4. 388.
CH'ÊN Ch'iao, "Wu-hsü chêng pien shih fan pien fa jên-wu chih chêng-chih ssŭ-hsiang," 4. 377.
CH'ÊN Ch'ieh, 4. 397.
CH'EN, Kenneth, "Matteo Ricci's Contribution to, and Influence on, Geographical Knowledge in China," 4. 389.
*Chên-kuan chêng yao*, 4. 376.
CH'ÊN Mêng-chia, "Wu hsing chih ch'i-yüan," 4. 376.
CH'ÊN Yüan, "On the Damaged Tablets Discovered by Mr. D. MARTIN in Inner Mongolia," 4. 204.
——, "Wu Yü-shan," 4. 203.
CHÊNG Ch'ien, "Ch'ao-yeh-hsin-shêng t'ao-p'ing yüeh-fu chiao chi," 4. 375.
——, "Shan pên ch'uan-ch'i shih chung t'i-yao," 4. 376.
**Chêng Tê-k'un,** The Excavation of T'ang Dynasty Tombs at Ch'üan-chou, Southern Fukien, 4. 1-11 + 10 pl.
chess, Indian, 4. 201.
CH'I Ssŭ-ho, "Chan-kuo chih-tu k'ao," 4. 376.
——, "Chan-kuo tsai-hsiang piao," 4. 378.
CHIANG Hsüeh-wên, "Hua Mu-lan, Eine Amazone aus der Zeit der Tang-Dynastie," 4. 397.
CH'IANG, I-Hung, see HOEPPLI, R.
CHIANG K'uei, 4. 376.
CHIANG Liang-ch'i, 4. 102.
CHIANG Liang-fu, *Li tai ming jên nien li pei chuan tsung piao*, 4. 377.
CHIANG Yee, *Chinese Calligraphy. An Introduction to its Aesthetic and Technique*, 4. 397.
——, *The Chinese Eye*, 4. 194.
*Chien-chai chi*, notes on, 4. 55-56.
*Ch'ien-Han shu*, 4. 380.
CH'IEN Hsüan-t'ung, obituary of, 4. 376, 377.
*Chien-ming shu*, notes on, 4. 54-55.
CH'IEN Tao-sun, see IKEUCHI, Hiroshi.
CHILDE, V. GORDON, "India and the West before Darius," 4. 381.
*Chin Hsi-yai k'o-chu t'a-pên*, 4. 194.
Ch'in Shih Huang-ti, 4. 384.
CHIN Tzŭ-ch'i, see MENDELSON, Anne.
China, General, 4. 204.
in German literature, 4. 206.
*China Institute Bulletin 3, Nos. 2-9; 4, Nos. 1 and 2*, 4. 399.
*Chinese Economic and Statistical Review, The*, 4. 397.
*Ch'ing-ch'ao li-tai shih-lu*, 4. 204.
*Ch'ing shih kao*, 4. 380.
CHOU I-liang, "Tu shu tsa chih," 4. 376.
CHOU Tso-jên, "Tsui-hou-ti shih-ch'i jih," 4. 376.
CHOU Tsu-mo, *Kuang-yün chiao k'an chi*, 4. 378.
Choukoutien, 4. 381.
Christianity, in China, 4. 205, 385.
chronology, Japan, 4. 390.
CHU Chia-hua, "Chinas Aufbauarbeit und Deutschland," 4. 397.
CH'Ü Jun-min, "Shih pu," 4. 375.

CHU Shih-chia, "Chung-kuo ti-fang-chih tsung-lu pu-pien," 4. 379.
CH'U Ta-kao, *Chinese Lyrics*, 4. 392.
——, *Tao Tê Ching*, 4. 393.
CH'U Teh-i, *Chu-jên hsü-lu*, 4. 195.
Ch'üan-chou tombs, 4. 1-11.
CHUNG Kei Won and HOURANI, George F., "Arab Geographers on Korea," 4. 388.
*Chung-kuo nu pei chih tu*, see PIPPON, Toni, 4. 204.
*citrapaṭa*, 4. 202.
CLARK, Cyril Drummond le Gros, *The Prose-Poetry of Su Tung-p'o*, 4. 206.
CLARK, Walter Eugene, *Two Lamaistic Pantheons*, 4. 384, 388, 391.
Cochin, ancient history of, 4. 202.
cocks, Sassanian, 4. 208, 396.
COEDÈS, G., *Inscriptions du Cambodge*, 4. 392.
——, "The Causeway of Giants at Anghor Thom," 4. 202.
—— and DUPONT, P., "Les inscriptions du Prasàt Kôk Pô," 4. 383.
COLANI, Madeleine, *Mégalithes du Haut Laos*, 4. 195.
College of Chinese Studies, *Historical Atlas of the Chinese Empire*, 4. 391.
COLLIER, D. M. B., and L'ESTRANGE MALONE, C., *Le Mandchoukouo*, 4. 395.
COLLINDER, Björn, *Reichstürkische Lautstudien*, 4. 99.
COMBAZ, Gisbert, *L'évolution du stûpa en Asie; les symbolismes du stûpa*, 4. 208, 393.
comets, 4. 209.
comparative philology, 4. 213-229.
*Complete Catalogue of the Tibetan Buddhist Canons, A: A Catalogue-Index of the Tibetan Buddhist Canons*, 4. 196.
*Comptes-Rendus de l'Académie des Inscriptions et Belles Lettres, 1938*, 4. 199; *1939*, 4. 386.
Confucianism, 4. 204.
Congress, Twentieth International Congress of Orientalists, 4. 203.
COOMARASWAMY, Ananda K., see ROWLAND, Benjamin.
——, "An Indian Ivory," 4. 382.
**Coomaraswamy, Ananda K.**, Some Pāli Words, 4. 116-190; corrigenda, 4. 403; see 4. 373-374.
——, "Symbolism of the Dome," 4. 200.
DE CORAL RÉMUSAT, Gilberte, "activité archéologique en Indochine," 4. 395.
——, *Les arts de l'Indochine*, 4. 100, 396
coronation, Mongolian, 4. 243.
cosmogony, Persia and India, 4. 390.
COTTEVIEILLE-GIRAUDET, R., "Coupes et camée sassanides du cabinet de France," 4. 208.
COUVREUR, Walter, "La désinence -au et le morphème -ey- -i- du koutchéen," 4. 198.
CRAWFORD, O. G. S., and AUSTIN, Roland, "Homo Sapiens at Choukoutien," 4. 381.
CREEL, Herrlee Glessner, *La naissance de la Chine*, 4. 208.
——, "On the Ideographic Element in Ancient Chinese," 4. 398.
——, *Studies in Early Chinese Culture*, 4. 385, 388.
——, *The Birth of China*, 4. 194.
——, CHANG, Tsung-Ch'ien, RUDOLPH, Richard C., *Literary Chinese by the Inductive Method, Vol. 1, The Hsiao Ching*, 4. 384-385, 389, 392; *Vol. 2, Selections from the Lun Yü*, 4. 400.
CRESSEY, George B., "Foundations of Chinese Life," 4. 99.
——, "The Land Forms of Chekiang, China," 4. 99.
CUTTS, Elmer H., "Chinese-Indian Contacts Prior to the Latter Half of the First Century," 4. 202.
Cuturguri, 4. 237.

DAI, Lōchi, "The Old Japanese Myths and Traditions," 4. 211.
DALET, R., "Essai sur les pagodes cambodgiennes et leurs annexes," 4. 383.
——, "Iconographie bouddhique khmère," 4. 383.

dance, Celebes, 4. 396.
DANTHINE, Hélène, *Le palmier-dattier et les arbres sacrés dans l'iconographie de l'Asie occidentale ancienne*, 4. 381.
DÀO-DUY-ANH, *Phàp-Việt tù-dien, Dictionnaire français-annamite*, Fasc. 1-4, 4. 383.
*Daśavaikālikasūtra*, 4. 202.
DAVID-NEEL, Alexandra, *Tibetan Journey*, 4. 196.
DAVIS, Frank, "A Chinese Art Exhibition," 4. 386.
——, "A Famous Art Collector's Treasures at Ascona," 4. 200.
——, "Fashions in Chinese Art," 4. 386.
DAVIS, Tenney L., "Count Michael Maier's Use of the Symbolism of Alchemy," 4. 99.
——, "Pictorial Representations of Alchemical Theory," 4. 99.
——, "The Problem of the Origins of Alchemy," 4. 99.
——, see WU, Lu-ch'iang, 4. 100.
——, CHAO Yün-ts'ung, "An Alchemical Poem by KAO Hsiang-hsien," 4. 401.
——, ——, "Chang Po-tuan of T'ien-t'ai, his Wu Chên P'ien, Essay on the Understanding of the Truth, A Contribution to the Study of Chinese Alchemy," 4. 401.
—— and NAKASEKO, Rokuro, "The Jofuku Shrine at Shingu, A Monument of Earliest Alchemy," 4. 99.
DEB, Harit Krishna, "The Kautilīya Arthaśāstra on Forms of Government," 4. 201.
deer, 4. 393.
DEMIÉVILLE, Paul, see ECKE, Gustav.
DEMOULIN, Henriette, *L'évolution des bronzes chinois archaïques d'après l'exposition franco-suédoise du Musée Cernuschi, mai-juin 1937*, 4. 207.
DENY, J., "Existe-t-il des préfixes en turc?" 4. 198.
DES ROTOURS, Robert, *Le traité des examens*, 4. 211.
Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens, *Jahresbericht für 1938*, 4. 399.
——, *Mitteilungen 28 and 30*, 4. 399.
——, *Nachrichten Nos. 48, 49, 50*, 4. 399.
——, *Supplementbände Nos. 17 and 18*, 4. 399.
*Dharmakośa*, 4. 203.
*dhyāna*, 4. 203.
*dikkhita*, 4. 144.
DIKSHITAR, V. R., "Ramchandra, Origin and Early History of Caityas," 4. 202.
divination, Tibetan, 4. 297-371.
documents, Ch'ing, 4. 12-46, 204.
dome, 4. 200.
DOUGLAS, Archibald C., *Life of Admiral Sir Archibald Lucius Douglas, Founder of the Japanese Navy*, 4. 211.
DOWNS, Joseph, "Recent Accessions of Pottery and Porcelain," 4. 199.
dragon, 4. 205.
drama, Chinese, 4. 195, 205, 210.
Ch'ing, 4. 375.
Japanese, 4. 210, 211, 385, 392.
Shui hu chuan, 4. 376.
DTO-MBA SHI-LO, 4. 193.
DUBS, Homer H., *Pan Ku's History of the Former Han Dynasty: A Critical Translation with Annotations*, review, 4. 380, 391.
——, "Solar Eclipses during the Former Han Period," 4. 392.
DUPONT, P., see COEDÈS, G.
DUSSAUD, René, "Notice sur la vie et les travaux de M. Louis FINOT," 4. 199.
DUTT, Nalinaksha, "Doctrines of the Sammitīya School of Buddhism," 4. 387.
——, "Doctrine of the Sarvāstivāda School of Buddhism," 4. 200, 202.
——, "Doctrines of the Mahāsanghika School of Buddhism," 4. 200.
——, "Gilgit Ms. of the Vinaya Piṭaka," 4. 202.
DUYVENDAK, J. J. L., "An Illustrated Battle-Account in the History of the Former Han Dynasty," 4. 398.
——, "The True Dates of the Chinese Maritime Expeditions in the Early Fifteenth Century," 4. 398.

DYE, Daniel Sheets, *A Grammar of Chinese Lattice*, 4. 207, 392, 394.
DYHRENFURTH, Günther O., *Dämon Himalaya*, 4. 196.

earthworks, 4. 193.
East India Company's Canton Factory, 4. 391.
East Indies, 4. 100.
eating utensils, Chinese, 4. 378.
*eber*, 4. 238.
EBERHARD, Wolfram, "Die Struktur einer mittel-chines. Lokalkultur," 4. 193.
——, "Early Chinese Cultures and Their Development," 4. 211.
——, *Kisa-Klasik, Ince Gramer*, 4. 211.
ECKE, Gustav, "Comments on Calligraphies and Paintings," 4. 205.
—— and DEMIÉVILLE, Paul, *The Twin Pagodas of Zayton*, 4. 194.
eclipses, solar, 4. 392.
economics, Chinese, 4. 209, 210, 397, 398.
EDGERTON, Franklin, "Endingless Noun Case-Forms in Prakrit," 4. 389.
education, India, 4. 385.
EDWARDS, E. D., *Chinese Prose Literature of the T'ang Period*, 4. 388, 392.
EICHORN, W., Überblick der gesellschaftlichen Lage der nördlichen Sung-dynastie," 4. 209.
d'ELIA, P. Pasquale M., S. I., *Le origini dell'arte cristiana cinese (1583-1640)*, 4. 211.
ELIADE, Mircea, *Yoya. Essai sur les origines de la mystique indienne*, 4. 391.
ELISSÉEFF, S., GROUSSET, R., HACKIN, J., SALLES, G., STERN, Ph., *Arts Musulmans, Extrême-Orient*, 4. 211, 396.
EMBREE, John F., "Notes on the Indian God Gavagrīva (Godzu Tennō) in Contemporary Japan," 4. 389.
EMENEAU, M. B., "Was there Cross-Cousin Marriage among the Śākyas?" 4. 389.
ENGEMANN, Walter, *Voltaire und China*, 4. 210.
epigraphy, Brahmi, 4. 201.
Cambodia, 4. 392.
Han, 4. 379.
Manchuria, 4. 205.
Mongolia, 4. 204.
Shang, 4. 377.
ERDMANN, K., "Eine unbekannte Genealogie des Moghulhauses im Schloss Wilhelmshöhe," 4. 205.
Êrh-chu Chao, 4. 240.
ERKES, Eduard, "Der ikonographische Charakter einiger Chou-Bronzen, 2," 4. 193.
——, "Zur Sage von Shun," 4. 398.
ESCARRA, Jean, "La Chine et l'esprit juridique," 4. 209.
esthetics, 4. 207.
ethnology, Chinese, 4. 392.
Hainan, 4. 205.
Hunan, 4. 379.
Indo-China, 4. 383.
EVANS-WENTZ, W. Y., *Das tibetanische Totenbuch*, 4. 196.
——, *Yoga und Geheimlehren Tibets*, 4. 196.
examination system, 4. 211, 378.
**Excavation of T'ang Dynasty Tombs at Ch'uan-chou, Southern Fukien, The**, CHÊNG Tê-k'un, 4. 1-11 + 10 pl.
"Exhibition of Chinese Bronzes in American Collections," 4. 198.
exhibitions, Chinese Art, 4. 194.
"Exzellenz Chen Chieh in Frankfurt am Main," 4. 397.

*fa-ku*, 4. 376.
**Fairbank, J. K. and Teng S. Y.**, On the Transmission of Ch'ing Documents, 4. 12-46.
family system, Japanese, 4. 211.
Yin, 4. 378.
*fan-ku*, 4. 376.
FAN Wên-lan, *Wên hsin tiao lung chu*, 3. 376.
FEIFEL, Eugene, see CH'ÊN, Yüan.
*Fêng shih wên chien chi*, 4. 376.
FERGUSON, J. C., *Li-tai chu-lu chi-chin mu*, 4. 378.
——, *Li-tai chu-lu hua mu*, 4. 378.

festivals in Peking, 4.195.
Field Museum of Natural History, *Annual Report of the Director to the Board of Trustees, Series 2, No. 3, for the year 1938*, 4.399.
FIGULLA, H. H., "Manichäer in Indien und das Zeitalter des tamulischen Dichtes Mānikkavācagar," 4.380.
DE FILIPPI, Filippo, *An Account of Tibet: The Travels of Ippolito Desideri of Pistoia, 1712-1727*, 4.196.
FILLIOZAT, Jean, *Étude de démonologie indienne. Le Kumāratantra de Rāvaṇa et les textes parallèles indiens, tibétains, chinois, cambodgien et arabe*, 4.384.
—— and KUNO Hōryū, "Fragments du Vinaya des Sarvāstivādin," 4.390.
FINOT, Louis, bibliography, 4.199.
FISCHEL, Walter J., "On the Iranian Paper Currency of the Mongol Period," 4.393.
FISCHER, Otto, *Kunst des Fernen Ostens, Landschaften, Blumen, Tiere*, 4.194.
——, "Zwei Pariser Ausstellungen chinesischer Kunst," 4.194.
FITZGERALD, C. P., *Son of Heaven*, 4.206.
FLORENZ, Karl, *Festgabe der deutschen Gesellschaft für Natur- und Völkerkunde Ostasiens zum 70 Geburtstag von Dr. K. Florenz am 10 Januar, 1935*, 4.195.
FOCHLER-HAUKE, Gustav, *Der Ferne Osten. Macht und Wirtschaftskampf in Ostasien*, 4.398.
folklore, Japanese, 4.100, 211.
Malay, 4.384.
foreign relations, China and Europe, 4.210.
foreign trade, India and China, 4.201, 202.
FORKE, Alfred, "Die chinesischen Skeptiker," 4.397.
FOSTER, John, *The Church of the T'ang Dynasty*, 4.385, 393.
FOUCHER, Alfred, "Les satrapies orientales de l'empire achéménide," 4.199.
——, "Sur l'interprétation de quatre basreliefs de Barhut," 4.395.
FOX, Ralph, *Genghis Khan*, 4.197.
FRANKE, Otto, *Geschichte des chinesischen Reiches*, 4.194.
——, *Li Tschi. Ein Beitrag zur Geschichte der chinesischen Geisteskämpfe im 16. Jahrhundert*, 4.389.
FRANKE, Wolfgang, "Bericht über Ausgrabungen in China seit 1930," 4.205.
FRANZ, L., *Die Muttergötter im Vorderen Orient und in Europa*, 4.396.
FRY, Roger, *Last Lectures*, 4.387.
——, et al., *Chinese Art: An Introductory Handbook to Painting, Sculpture, Ceramics, Textiles, Bronzes, and Minor Arts*, 4.194.
fu-ku, 4.376.
FUCHS, Walter, *Beiträge zur mandjurischen Bibliographie und Literatur*, 4.197, 206, 388.
——, "Materialen zur Kartographie der Mandju-zeit," 4.203.
——, "Zur Druckausgabe der *Shih-lu* der Mandju-Dynastie," 4.204.
FUGL-MEYER, H., *Chinese Bridges*, 4.392.
FUNG, Yu-lan, *A History of Chinese Philosophy: The Period of the Philosophers*, 4.208, 392.

*gadha*, 4.137.
GALESTIN, Th. P., *Houtbouw op oostjavaansche tempel reliefs*, 4.384.
Gaṇeśa, 4.196.
GANGOLA, O. C., "The Antiquity of the Buddha Image, the Cult of the Buddha," 4.206.
GANGULY, D. C., "Political Condition of Bengal during Hiuen Tsang's Visit," 4.387.
——, "The Early Home of the Imperial Guptas," 4.202.
GARDNER, Charles S., *A Union List of Selected Western Books on China in American Libraries*, 4.99, 385, 389.
——, *Chinese Traditional Historiography*, 4.389, 391.
GASPARDONNE, Émile, "La chronologie ancienne du Japon," 4.390.
Gauḍapāda, 4.201.

Gavagrīva, 4. 389.
*gavakkha*, 4. 137.
gazetteers, 4. 197, 379.
GEIGER, Wilhelm, "Army and War in Medieval Ceylon," 4. 202.
Genghis Khan, 4. 197, 206.
*Gengo-kenkyū 1, 2, and 3*, 4. 399.
geography, China, 4. 99.
India, 4. 202.
Germany and China, 4. 397, 398.
Germany's Far Eastern Policy, 4. 100.
GERVAIS, Albert, *Im Schatten des Ma-kue*, 4. 195.
GETTY, Alice, *Gaṇeśa*, 4. 196.
GHATAGE, A. M., "The Title Daśavaikālika Sūtra," 4. 202.
GHIRSHMAN, R., "Fouilles de Nad-i-Ali dans le Seistan Afghan," 4. 395.
——, "Les fouilles de Châpour (Iran) deuxième campagne 1936-1937," 4. 208.
GHOSHAL, U. N., "Three Ancient Indian Official Titles Explained," 4. 202.
GIBERT, L., *Dictionnaire historique et géographique de la Mandchourie*, 4. 204.
GIBSON, H. E., "Domesticated Animals of Shang and Their Sacrifice," 4. 391.
GILBERT, F. R., *A Pocket Dictionary of Chinese Characters on Mnemonic Principles*, 4. 211.
GILES, Lionel, "A Set of Shantung Gazetteers," 4. 197.
——, "Dated Chinese Manuscripts in the Stein Collection," 4. 384.
Gilgit Ms., 4. 202.
glass, Far Eastern, 4. 383.
GODE, P. K., "Identification of the Siddharāja-Saras," 4. 202.
GOODRICH, L. Carrington, "Early Prohibitions of Tobacco in China and Manchuria," 4. 388.
——, *The Literary Inquisition of Ch'ien-lung*, 4. 204.
GÖPFERT-MARCH, Louise, see EVANS-WENTZ, W. Y.
Gotha, collection, 4. 206.
government, Chinese, 4. 212.
GRABAR, André, *L'art byzantin*, 4. 395.
grammar, Chinese, 4. 376, 392.
GRANET, Marcel, 4. 99.
GRAY, Basil, "A Mughal Drawing," 4. 381.
——, "Japanese Prints from the Tuke Collection. The Kō Signature," 4. 197.
——, "Recent Acquisitions of Japanese Paintings," 4. 197.
——, "The Todd Collection," 4. 381.
——, "The Tuke Collection," 4. 381.
Greeks, in Bactria and India, 4. 203.
GRIESSMAIER, Viktor, "Entwicklungsfragen der Ordos-Kunst," 4. 193.
——, *Sammlung Baron Eduard von der Heydt*, 4. 196.
GRIMM, Irmgard, "Die Wirren am Hof der Han-Kaiser," 4. 209.
——, "Rettung aus der Not, aus der Geschichte der drei Reiche," 4. 397.
——, "Tsau Tsau's Flucht, aus dem *San Guo dschī*," 4. 397.
GRÖNBECH, K., Monumenta linguarum Asiae majoris, Vol. 2, 4. 380.
GROUSSET, René, *L'empire des steppes*, 4. 395.
——, *L'évolution des bronzes chinois archaïques d'après l'exposition franco-suédoise de Musée Cernuschi*, 4. 384.
——, see ELISSÉEFF, S., and MORGENSTERN, Laure.
guides, to Japan, 4. 211.
gun-powder, 4. 209.
Guptas, 4. 202.

HABIBULLAH, A. B. M., "Medieval Indo-Persian Literature relating to Hindu Science and Philosophy 1000-1800 A. D.," 4. 201.
HACKIN, J., "Rapport fait sur les fouilles pratiquées sous sa direction en Afghanistan," 4. 199.
——, "Les travaux de la délégation archéologique française en Afghanistan (1936-1937)," 4. 207.
—— and CARL, J., *Recherches archéologiques au col de Khair khaneh près de Kābul*, 4. 196.
——, SIRÉN, O., WARNER, Langdon, PEL-

LIOT, Paul, *Studies in Chinese Art and Some Indian Influences*, 4. 208, 393.
——, see ELISSÉEFF, S., and WARNER, Langdon.
HADEN, Ernest Faber, *The Physiology of French Consonant Changes*, 4. 99.
HADL, Richard, "Zu Albrecht GÖTZES Buch über die vorderasiatische Kulturentwicklung im 2. Jhrts. v. Chr.," 4. 194.
HAENISCH, Erich, *Manghol un niuca tobca'an (Yüan-ch'ao pi-shi)*, 4. 384.
——, *Wörterbuch zu Manghol un Niuca Tobca'an (Yüan-ch'ao Pi-shi) Geschichte der Mongolen*, 4. 401.
HAENISCH, W., see PRAESENT, H.
*haikai*, 4. 207.
HAMMETT, F. S., "Les idées sur l'homme des Hindous primitifs," 4. 397.
Han court, 4. 209.
HAN, Tiën, "Dschan-yu—Der Kriegskamerad, aus dem Chinesischen übersetzt von LIAO Bao-seing," 4. 398.
HARADA, Jirô, *A Glimpse of Japanese Ideals*, 4. 208.
HARADA, Yoshito, *Chinese Dress and Personal Ornaments*, 4. 401.
HARE, Harald Edward and William Loftus, *Who Wrote the Mahatma Letters?* 4. 196.
Harṣadeva, king, 4. 203.
Harṣavardhana, 4. 388.
HART, Henry H., *Seven Hundred Chinese Proverbs*, 4. 388.
HARTMANN, Gerda, *Beiträge zur Geschichte der Göttin Lakṣmī*, 4. 394.
HARTNER, Willy, "The Pseudoplanetary Nodes of the Moon's Orbit in Hindu and Islamic Iconographies," 4. 401.
HARTOG, Sir Philip, *Some Aspects of Indian Education Past and Present*, 4. 385.
HASLUND-CHRISTENSEN, Henning, *Zajagan*, 4. 196.
Hāthigumphā, 4. 202.
Hayagrīva, 4. 203.
HEDIN, Sven, *Die Seidenstrasse*, 4. 196.
HEDIN, Sven, *Erövringståg i Tibet*, 4. 196.
——, "Tibet und die Geschichte seiner Erforschung," 4. 397.
——, see MONTELL, Gosta, 4. 210.
HEFTER, John, "Moculin—ein Heldenepos der Golden, aus dem Chinesischen," 4. 398.
HEINE-GELDERN, Robert, "L'Art préboudhique de la Chine et de L'Asie du Sud-Est et son influence en Océanie," 4. 207.
——, "Prehistoric Research in Indonesia," *Annual Bibliography of Indian Archaeology for the Year 1934*, 4. 195.
——, *The Archaeology and Art of Sumatra*, Vol. 3, *Wiener Beiträge zur Kulturgeschichte und Linguistik*, 4. 196.
——, "Vorgeschichtliche Grundlagen der kolonialindischen Kunst:" *Wiener Beiträge zur Kunst und Kulturgeschichte Asiens 8*, 4. 195.
HELFRITZ, Hans, *Ewigkeit und Wandel im Fernen Osten*, 4. 195.
helminths, 4. 205.
HENNING, W. B., "Sogdian Loan-words in New Persian," 4. 385.
HENSEN, Hans, *Die Schrift in Vergangenheit und Gegenwart*, 4. 206.
HERAS, H., "The Origin of the So-called Greco-Buddhist School of Sculpture," 4. 384.
——, "The Vēlālas in Mohenjo-Daro," 4. 201.
HERRMANN, A., *Atlas of China*, 4. 380.
HESKE, Franz, *Im heiligen Lande der Gangesquellen*, 4. 196, 394.
HIRANO, Chie (Miss), obituary notice, 4. 382.
HIRIYANNA, M., *Iṣṭa-Siddhi (Kārikā and Vṛtti) of Vimuktātman*, 4. 203.
——, "Vyādi and Vājapyāyana," 4. 201.
historiography, 4. 380.
history, China, modern, 4. 195, 393.
Chinese, 4. 194-195, 206, 209.
early Chinese, 4. 208.
First Han, 4. 398.
Japanese, 4. 206, 388, 389.

primitive, 4. 204.
Sumatra, 4. 393.
HLA-DORGE, Gilberte, *Kaga no Tchiyo-jo*, 4. 211.
Ho Ch'ü-ping, 4. 204.
Ho Ping-ti, "Ying-kuo yü mên-hu k'ai-fang chêng-ts'ê chih ch'i-yüan," 4. 379.
HOBSON, R. L., "*Sculpture from T'ien Lung Shan*," 4. 197.
HODOUS, L., see SOOTHILL, W. E.
HOEPPLI, R., and CH'IANG, I-Hung, "The Origin of Human Helminths according to Old Chinese Medical Literature," 4. 205.
HOH, To-yuen, *Guide to Chinese Reference Books*, 4. 389.
HOLLERBACH, Eduard, "Der derzeitige Stand der Kunstforschung zur Indogermanenfrage," 4. 205.
HOLT, Claire, *Dance Quest in Celebes*, 4. 396.
HOLTOM, D. C., *The National Faith of Japan*, 4. 385.
HOMMEL, Rudolf P., *China at Work*, 4. 388.
HOPKINS, L. C., "Records of David's Deer as Hunted by Shang-Yin Sovereigns," 4. 393.
——, "The Rescue of the Chinese Rhinoceros," 4. 392.
horn, in Altaic, 4. 230-283.
"Horse-legged," 4. 81.
HORST VON TSCHARNER, *China in der deutschen Dichtung bis zur Klassik*, 4. 398.
HOSPITALIER, J. J., *Grammaire laotienne*, 4. 388, 390.
HOU Jên-chih, "Wang Hung-hsü Ming shih lieh chuan ts'an kao," 4. 377.
HOURANI, George F., see CHUNG, Kei Won.
HSIA Ch'eng-tao, "Pai-shih tao-jên hsing-shih k'ao," 4. 376.
HSIAO see SIAO.
HSIAO Chêng-i, "Hsi li tung chien yü Jih-pên k'ai-kuo ching-kuo," 4. 379.
*Hsiao ching*, 4. 385.
HSIAO, Tung-fei, *Peasant Life in China*, 4. 385.
Hsien-li, 4. 78.
Hsien-pei, 4. 78.
Hsin-li, 4. 78.
Hsiung-nu, 4. 204.
HSIUNG Tê-yüan, "Ku T'ing-lin chih ching-chi ssû-hsiang," 4. 378.
Hsü Shih-ying, "Têng yün i tê yen-chiu," 4. 375.
Hsüan-tsang in Bengal, 4. 387.
HUANG Hui, *Lun-hêng chiao shih*, 4. 377.
HUANG, P'êng-hsiao, *Coins of the Ch'ing Dynasty*, 4. 391.
HUDSON, G. F., *Europe and China*, 4. 210.
HUE, Gustave, *Dictionnaire annamite chinois-français*, 4. 383.
HUGHES, E. R., *The Invasion of China by the Western World*, 4. 393.
HUMMEL, Arthur, *The Report of the Librarian of Congress*, 4. 99.
HUNDHAUSEN, Vincent, *Die Rückkehr der Seele*, 4. 205.
**Hung, William**, Preface to an Index to *Ssü-k'u ch'üan-shu tsung-mu* and *Wei-shou shu-mu*, 4. 47-58.
HUNG, Wm., see HUNG, Yeh.
HUNG, Yeh, work of, 4. 204.
——, "Yen Chên-hsien hsien-shêng i-kao wu chung," 4. 378.
Huns, 4. 398.
*huo-ku*, 4. 376.

iconography, Shang, 4. 207.
Southern India, 4. 208.
ideals, Japanese, 4. 208.
IKEUCHI, Hiroshi, *Man-tcheou-kouo An-tong-chen Tsi-an-hien Kao-keou-li i-tsi*, 4. 205.
*Illustrated London News 192, 193*, 4. 199-200; *194, 195*, 4. 386.
INAMDAR, P. A., *Some Archaeological Finds in the Idar State*, 4. 203.
India, travel in, 4. 196, 394.
India and Rome, 4. 396.
India and the West, 4. 381.
*The Indian Historical Quarterly 14*, 4. 200-203; *15, parts 1-2*, 4. 387-388.
Indic studies in America, 4. 212.
Indo-Chinese, 4. 213-229.

Indo-European comparative philology, 4. 201.
Indo-Europeans, 4. 205.
Indo-Germanic beliefs, 4. 194.
Indo-Persian literature, 4. 201.
ink-stones, 4. 208, 392.
*International Bibliography of Historical Sciences, Eleventh Year*, 4. 399.
*Isis 29, No. 79; 30, Nos. 80-82*, 4. 399.
*Iṣṭa-Siddhi*, 4. 203.
*itthatā*, 4. 131.

Jablonski, Witold, "Le prof. W. Hung, Lauréat du prix Stanislas Julien," 4. 204.
——, "Marcel Granet and His Work," 4. 99.
*Die Jadelibelle* (Yü-ching-t'ing), 4. 195.
Jains, 4. 387.
*Jambudvīpa-prajñapti-saṃgraha*, 4. 201.
Jan compagnie, 4. 195.
Janse, O., "A Source of Ancient Chinese Pottery Revealed in Indo-China, Discoveries in Annam, Chinese Pottery Kilns of the Han Period and of the Sung Dynasty," 4. 200.
Japan, opening up of, 4. 379.
Japanalia, 4. 211.
**Japanese Archaeological Work on the Asiatic Continent in 1937 and 1938,** Reischauer, E. O., 4. 87-98.
*Jātaka-stava*, 4. 384.
*Jātakas*, 4. 392.
*Jên wu chih*, 4. 191-192, 389.
Jenyns, R. S., "The Todd Collection," 4. 381.
Jenyns, Soame, *A Background to Chinese Painting*, 4. 194.
*jhāna*, 4. 138.
*jih-chu*, 4. 234.
*Jnâna-yoga*, 4. 390.
Johnston, Edward Hamilton, see Kaye, George Rusby.
——, "Nāgārjuna's List of Kuśaladharmas," 4. 201.
Jones, Frank Pierce, *The Ab Urbe Condita Construction in Greek*, 4. 99.
Joshi, Lakshmana Shastri (editor), *Dharma-Kośa*, 4. 203.
*Journal asiatique 228-230, parts 1-2*, 4. 390-391, 399.
*Journal des Savants (1938)*, 4. 203.
*Journal of the American Oriental Society 58, No. 4*, 4. 388, *59, Nos. 1-3*, 4. 388-389, 399.
*Journal of the North China Branch of the Royal Asiatic Society 69*, 4. 391-392, 399.
*Journal of the Royal Asiatic Society (1939)*, 4. 392-394, 399.
Jouveau-Dubreuil, G., *Iconography of Southern India*, 4. 208.
Juan-juan, 4. 231.
Jung, C. G., see Evans-Wentz, W. Y.
Jung Kêng, *Chin wên pien*, 4. 377.
——, "Pa-shih-i k'o Lan-t'ing chi," 4. 375.

Kabo, R., *Očerki istorii i ekonomiki Tuvy*, 4. 197.
Kaga no Tchiyo-jo, 4. 211.
Kagami, K., and Bush, Lewis W., *Japanalia: A Reference Book to "Things Japanese,"* 4. 211.
Kāla, 4. 201.
*kalyāṇa*, 4. 134.
*kāmakāra*, 4. 135.
Kane, P. V., "Naming a Child or a Person," 4. 201.
K'ang-hsi era, 4. 391.
*kanji*, 4. 206.
*Kanjur*, 4. 196.
Kao Huan, 4. 240.
*Karaṇḍavyūha*, 4. 202.
Karlgren, B., "Notes on a Kin-ts'un Album," 4. 383.
Karmarkar, A. P., "Boundaries of Ancient Mahārāṣṭra and Karṇāṭaka," 4. 202.
*Karmasiddhiprakaraṇa*, 4. 393.
Karṇāṭaka, 4. 202.
*Kathāsaritsagara*, 4. 200.
*Kauṭilīya Arthaśāstra*, 4. 201.
Kawase, Kazuma, *Ko katsuji han no kenkyû*, 4. 389.

KAYE, George Rusby and JOHNSTON, Edward Hamilton, *India Office Library: Catalogue of Manuscripts in European Languages, Vol. 2, part 2*, 4. 384.
KAZAKEVIČ, V. A., *Letopisi Chorinskich Burjat*, 4. 197.
*Keijō Teidai Shigaku Kaishi, No. 14*, 4. 399.
KEITH, A. Berriedale, "The Relation of Hittite, Tocharian and Indo-European," 4. 201.
**Kennedy, George A.**, Metrical "Irregularity" in the *Shih ching*, 4. 284-296.
KENNEDY, George, *Chinese Reading for Beginners*, 4. 401.
——, *Die Rolle des Geständnisses im chinesischen Gesetz*, 4. 401.
——, *Intermediate Chinese Texts Used at Harvard University*, 4. 99.
——, *Key to Chinese Reading for Beginners*, 4. 401.
Kern Institute, *Annual Bibliography of Indian Archaeology for the Year 1934*, 4. 194; *for 1935*, 4. 384.
KEYSSNER, Ernst, see BARGHOORN, Adolf.
Khmers, 4. 395.
Khotan II, 4. 383.
KIM, Chewon, "Über eine Gruppe chinesischer Messer," 4. 206.
KITAMURA, Sawakichi, "Quintessence of the Science of Ju," 4. 204.
knives, Chinese, 4. 206.
Ko Ch'i-yang, "Pu-tz'ŭ so hsien chih Yin tai chia-tsu chih-tu," 4. 378.
Kōbō, 4. 197.
Kokubunji, 4. 212.
KONOW, Sten, "Banerji on Śakas and Kusānas," 4. 201.
Korean romanization, 4. 99.
KÖRNER, Theo, *Totenkult und Lebensglaube bei den Völkern Ost-Indonesiens*, 4. 195.
KOSHIN, S. A., "Über die unveröffentlichten Arbeiten des Hyazinth BITSCHURIN," 4. 205.
KRAMRISCH, Stella, *A Survey of Painting in the Deccan*, 4. 207.
*Ku shih pien 6*, 4. 376.
KU T'ing-lung, *Chang shih Ssŭ tang chai tsang shu mu*, 4. 377.
——, "Tu Han chin wên hsiao-chi," 4. 379.
KU Yen-wu, 4. 378.
Kuan-yü, 4. 78.
*Kuang-hsü-ch'ao Tung-hua hsü-lu*, 4. 114.
*Kuang-yün chiao k'an chi*, 4. 378.
Kuchean, 4. 198.
*Kuei-lin fêng-t'u chi*, 4. 376.
KUHN, Franz, see *Die Jadelibelle*, 4. 195.
——, "Besuch beim schlafenden Drachen, aus der Geschichte der drei Reiche," 4. 397.
—— (translator), "Das Ende des Tyrannen DUNG Dscho: Eine Episode aus dem *San guo dschi*," 4. 209.
——, "Der Sprung in den Wildbach, aus dem *San-Guo dschī* übersetzt," 4. 398.
*Kumāratantra*, 4. 384.
KUNO, Hōryū, see FILLIOZAT, Jean.
KUO Po-kung, *Ssŭ-k'u-ch'üan-shu tsuan-hsiu k'ao*, 4. 377.
KUO Shao-yü, "Chung-kuo yü-tz'ŭ chih t'an-hsing tso-yung," 4. 376.
——, "Hsin wên-i-yün-tung ying-tsou-ti hsin t'u-ching," 4. 375.
——, "Ta i kuo-wên chiao-ts'ai chih pien-tsuan ching-kuo yü ch'i chih-ch'ü," 4. 375.
*kuśaladharmas*, 4. 201.
Kusānas, 4. 201.
*kūṭa*, 4. 136.
Kuṭīçvara, 4. 383.
*kyôgen*, 4. 211, 385, 389, 392.
Kyōto Tōhō bunka kenkyūjo, *Ku wên shang shu*, 4. 401.
*Kyōto University Economic Review 14, Nos. 1-3*, 4. 399.

DE LA VALLÉE POUSSIN, Louis, bibliography, 4. 199.
——, obituary of, 4. 390.
LACOMBE, Olivier, *L'Absolu selon le Védânta, Les notions de Brahman et d'Atman dans les systèmes de Çankara et Râmânoudja*, 4. 401.

Ladakh chronicles, 4. 387.
Lakṣmī, 4. 394.
LALOU, M., see PRZYLUSKI, J.
LALOU, Marcelle, "A Tun-huang Prelude to the Karaṇḍavyūha," 4. 202.
——, *Inventaire des manuscrits tibétains de Touen-houang*, Vol. 1, 4. 401.
——, "Le culte des nāga et la thérapeutique," 4. 390.
——, *Répertoire du Tanǰur d'après le catalogue de P. Cordier*, 4. 390.
Lamaistic pantheons, 4. 384.
LAMB, Harold, *Dschingis Khan, Beherrscher der Erde*, 4. 197.
LAMOTTE, Étienne, *La Somme du Grand Véhicule d'Asanga (Mahāyānasaṃgraha)*, Vol. 1, 4. 401.
——, "Le traité de l'acte de Vasubandhu: Karmasiddhiprakaraṇa," 4. 393.
——, *Saṁdhinirmocanasūtra*, 4. 196.
*Lan-t'ing chi*, 4. 375.
LANGNER, Ilse, *Die purpurne Stadt*, 4. 398.
*Language 14, No. 4* and *Supplement; 15, Nos. 1-3, Bulletin 12*, and *Supplements 29-31*, 4. 400.
language study, 4. 391.
Lao, 4. 388, 390.
LAO Nai-hsüan, 4. 375.
LARTIGUE, Jean, see SEGALÉN, Victor.
lattice, Chinese, 4. 207, 392.
LAUBRY, Charles, and BROSSE, Thérèse, *Documents recueillis aux Indes sur les "Yoguis" par l'enregistrement simultané du pouls, de la respiration et de l'électrocardiogramme*, 4. 390.
LAW, Bimala Churn, *Concepts of Buddhism*, 4. 201.
——, *Rājagṛha in Ancient Literature*, 4. 387.
——, "Some Observations on the Jātakas," 4. 392.
law, Chinese, 4. 209.
Chinese civil, 4. 100.
India, 4. 383.
Nomadic customary, 4. 100.
Lazarists, 4. 204.
LE MAY, Reginald, *A Concise History of Buddhist Art in Siam*, 4. 385, 395.
LE MAY, Reginald, *Buddhist Art in Siam: A Concise History*, 4. 393.
*lekhanī*, 4. 170.
LEMAITRE, Solange, "Les agrafes chinoises," 4. 207.
LEROI-GOURHAN, André, "Documents pour l'art comparé de l'Asie septentrionale," 4. 208, 395.
L'ESTRANGE MALONE, C., see COLLIER, D. M. B.
LEUMANN, Ernst, *Das nordarische Lehrgedicht des Buddhismus*, 4. 386.
LÉVI, Sylvain, bibliography, 4. 395.
LEVIN, Bernhard, *Die griechisch-arabische Evangelien-Übersetzung*, 4. 99.
LÉVY, Paul, "Notes de paléo-ethnologie indochinoise," 4. 383.
LÉVY-BRUHL, Lucien, *L'expérience mystique et les symboles chez les primitifs*, 4. 385.
lexicography, Annamite, 4. 383.
Buddhist, 4. 385-386.
Chinese, 4. 204, 211.
LI Chi, 4. 389.
LI Tz'ŭ-ming, 4. 376.
Liang-ch'üan, 4. 210.
LIAO, Bao-seing, see LU-Mau-dê, 4. 209.
——, "Der ursprüngliche Charakter des Menschen in der chinesischen Philosophie," 4. 210.
——, *Die Bedeutung des Silberproblems für die Entwicklung der chinesischen Währungsverhältnisse*, 4. 397.
—— (translator), "Schī Dschê-tsun, Yei-tscha-Gespenster," 4. 209.
*Liao-chai chih i*, 4. 391.
LIEBENTHAL, Walter, *Satkārya in der Darstellung seiner buddhistischen Gegner*, 4. 390.
LIGETI, L., "Les voyelles longues en turc," 4. 390.
LIN P'ei-chih, "Shui-hu hsi," 4. 376.
LIN, Yü-tang, *Mein Land und mein Volk*, 4. 195.
——, *Weisheit des lächelnden Lebens*, 4. 394.
LINDESKOG, Gösta, *Die Jesusfrage im neuzeitlichen Judentum*, 4. 99.

LINDQUIST, Sigurd, *Die Methoden des Yoga*, 4. 393.
——, *Siddhi und Abhiññā. Eine Studie über die klassischen Wunder des Yoga*, 4. 393.
LINDT, A. R., *Im Sattel durch Mandschu-Kuo*, 4. 204.
LING Ching-yen, "Tz'ŭ-yin hsien-shêng nien-p'u chi ch'i chu-shu," 4. 375.
LINGAT, Robert, "Vinaya et droit laïque," 4. 383.
linguistics, Central Asia, 4. 380.
Chinese, 4. 377, 386, 391, 398.
lions, stone, 4. 210.
Li's, Hainan, 4. 205.
literary inquisition, 4. 204.
literature, Chinese, 4. 388.
history and romance in, 4. 381.
modern Chinese movement, 4. 375.
Tibet, 4. 390.
LIU Chang, 4. 376.
LIU, Chungshee H., "A Tentative Classification of the Races of China," 4. 392.
LIU Hsüan-min, "Ch'ing tai tung san shêng i-min yü k'ai-k'ên," 4. 378.
——, "Chung O tsao ch'i mao-i k'ao," 4. 377.
LIU P'an-sui, "Pai-hao-lou tu shu cha chi," 4. 376.
LIU Shao, 4. 191-192, 389.
LO Kên-tsê, *Ku shih pien 6*, 4. 376.
LOCKHART, Laurence, *Famous Cities of Iran*, 4. 402.
LOEB, Edwin M., *Sumatra, Its History and People*, 4. 195.
LOEHR, Max, "Chinesische Baumbilder," 4. 398.
——, "Das Rolltier in China," 4. 394.
DE LOREY, Eustache, "Peinture musulmane ou peinture iranienne," 4. 208.
LOUBÈR, J. A., *Indonesische Frauenkunst*, 4. 206.
LOWDERMILK, W. C., and WICKES, Dean R., *History of Soil Use in the Wu t'ai shan Area*, 4. 402.
LU Chih-wei, "Chêng Kuang yün wu-shih-i shêng lei," 4. 377.
LU Ch'in-ch'ih, "Ying-Fa lien-chün chan-chü Kuang-chou shih-mo," 4. 379.
*lu-li*, 4. 234.
LU, Mau-dê, "Untersuchung über die Erfindung der Geschütze und des Schiesspulvers in China," 4. 209.
*Lun-hêng*, 4. 377.
Lung-mên, figure, 4. 381.
*Lü-shih ch'un-ch'iu*, 4. 375.

MACKAY, E. J. H., *Further Excavations at Mohenjo-Daro*, 4. 381, 394.
MADROLLE, C., "Le Tonkin ancien," 4. 383.
**Maenchen-Helfen, Otto,** The Ting-ling, 4. 77-86.
MAGANLAL, Amritlal, *Śrīprasastisaṁgraha*, 4. 393.
magic, 4. 396.
Magyars, 4. 237.
Mahārāṣṭra, 4. 202.
*Mahāsamayasuttanta*, 4. 69.
Mahāsanghikas, 4. 200.
Mahatma letters, 4. 196.
Māhātmya of Lamayuru, 4. 194.
MAJMUDAR, M. R., "Gujarātī or the Western School of Medieval Indian Sculpture," 4. 202.
MAJUMDAR, N. G., *A Guide to the Sculptures in the Indian Museum*, 4. 393.
MALALASEKERA, G. P., *Dictionary of Pāli Proper Names*, Vol. 1, 4. 384, 393.
**Malkiel-Jirmounsky, Myron,** The Study of the Artistic Antiquities of Dutch India, 4. 59-68.
MALLERET, Louis, *Catalogue général des collections du Musée de Saïgon*, 4. 395.
—— and TABOULET, Georges, *Groupes ethniques de l'Indochine française*, 4. 383.
*Man-tcheou kin-che-tche; Man-tcheou kin-che-tche pou-i; Man-tcheou kin-che-tche pie-lou*, 4. 205.
Manchu bibliography and literature, 4. 197.
Manchuria, 4. 204, 395.
travel, 4. 204.

Manchuria under the Ch'ing dynasty, 4. 378.
Manichaeans, 4. 380.
Māṇikkavāčagar, 4. 380.
manners, K'ang-hsi, 4. 391.
manuscripts, Chinese, 4. 384.
India, 4. 212.
occidental in India office, 4. 384.
MAO, Lucian, see WANG Schï-tschau, 4. 210.
Mao-tun, 4. 78.
MARCHAL, Henri, "Kuṭîçvara," 4. 383.
——, "Les déformations de la tête de Kâla dans le décor bâlinais," 4. 395.
——, "Notes sur le dégagement du Pràsàt Kôk Pô," 4. 383.
Marco Polo, 4. 398.
**Marginalia to the Histories of the Northern Dynasties,** BOODBERG, Peter A., 4. 230-283; corrigenda, 270-283.
maritime expeditions, 4. 398.
Marpa, 4. 394.
marriage, Chinese, 4. 203.
MARTIN, DESMOND, "Preliminary Report on Nestorian Remains North of Kueihua, Sui-yüan," 4. 203.
masks, Chinese bronze, 4. 205.
MASPERO, Eveline, see PORÉE, Guy, and THUREAU-DANGIN, Fr.
MASPERO, Henri, "Les dieux taoïstes," 4. 206.
——, "Les procédés de 'nourrir le principe vital' dans la religion taoïste ancienne, suite et fin," 4. 390.
MASSÉ, Henri, "Une exposition d'art iranien," 4. 203.
MASSON-OURSEL, Paul, "Philosophia universalis," 4. 209.
——, *La philosophie en Orient,* 4. 208.
MASUDA, Katsunobu, *Recollections of Admiral Baron Satokichi Uriu,* 4. 211.
*Materiali po istorii Gryzii i Kavkaza,* Nos. 1-7, 4. 400.
MATIGNON, J. J., *La Chine hermétique,* 4. 204.
MATSUO, Kuni, *Haikai de Bashô et de ses disciples,* 4. 207.
Matteo Ricci, 4. 389.
MCCUNE, G. M., and REISCHAUER, E. O., "Romanization of the Korean Language," 4. 99.
*me-tog,* 4. 221.
medicine, China, 4. 195.
India, 4. 390.
MEISTER, P. W., "Chinesische Bronzemasken," 4. 205.
MENDELSON, Anne and CHIN Tzŭ-ch'i, *An Improved Method of Learning Chinese,* 4. 204.
MERCIER, R., "Outillage artisanal annamite: La soufflerie du bijoutier et du forgeron, la presse à coins de l'écailliste et du fabricant d'huile," 4. 383.
MERRILL, Elmer D., and WALKER, Egbert H., *A Bibliography of Eastern Asiatic Botany,* 4. 389.
metalwork, Japanese, 4. 206.
**Metrical "Irregularity" in the Shih ching,** KENNEDY, George A., 4. 284-296.
MEYER, Henriette, *Précieuse guirlande de la Loi des Oiseaux,* 4. 390.
MI Fu, 4. 392.
*Milindapañha,* 4. 393.
Min hsin chü, 4. 12.
mines, Chinese, 4. 210.
*Ming shih lieh chuan kao,* 4. 377.
MINORSKY, V., "A Civil and Military Review in Fārs in 881/1476," 4. 402.
mirrors, Chinese, 4. 207.
miscellanea, 4. 376.
mission to America, 1860, Japanese, 4. 211.
*Mitahyōron 495-503,* 4. 400.
MITRA, Kalipada, "Crime and Punishment in Jaina Literature," 4. 387.
——, "Magic and Miracle in Jaina Literature," 4. 387.
Mo Hsiu-fu, 4. 376.
Mo-so Shamanism, 4. 193.
Moculin, 4. 398.
Moghuls, genealogy, 4. 205.
Mohenjo-daro, 4. 201, 394.
monasteries, 4. 394.
*Le monde oriental 24, Nos. 1-3; 25, Nos. 1-3; 26-27,* 4. 400.

Mongolia, historical and economic, 4.197, 395.
travel, 4.210.
Mongolian dialects, 4.197.
Ordos, 4.386.
Mongols, 4.230-283.
MONTELL, Gosta, *Durch die Steppen der Mongolei*, 4.210.
——, "Mongolian Chess and Chess-men," 4.402.
——, "Sven HEDIN's Archaeological Collections from Khotan II," 4.383.
——, "Yung Ho Kung, Det Kejserliga Lamatemplet i Peking," 4.402.
*Monumenta nipponica, vol. 1, Nos. 1 and 2; 2, Nos. 1-2*, 4.211, 385, 400.
*Monumenta serica 3, No. 2*, 4.203, 400.
MORGAN, Evan, "Times and Manners in the Age of the Emperor K'ang-hsi," 4.391.
MORGENSTERN, Laure, *Esthétiques d'Orient et d'Occident*, 4.207.
MOSTAERT, Antoine, *Textes oraux, Ordos*, 4.204, 386.
mother goddess, 4.396.
MOULE, A. C., and PELLIOT, Paul, *Marco Polo: The Description of the World*, 4.393, 398.
*moχolo*, 4.232.
*moχor*, 4.231.
Mu-ku-lü, 4.230.
MUKERJI, J. N., *Sāmkhya or the Theory of Reality*, 4.206.
MULLER, J. A., *Apostle of China: Samuel Isaac Joseph Schereschewsky*, 4.388.
MÜLLER-JABUSCH, M., *Franz Urbig zum 23. Januar 1939*, 4.398.
MULLIE, Joseph, *The Structural Principles of the Chinese Language*, 4.392.
MUS, Paul, "La mythologie primitive et la pensée de l'Inde," 4.198.
——, "La notion de temps réversible dans la mythologie bouddhique," 4.193.
Musée de Saïgon, 4.395.
*Le muséon*, Dix-huitième Rapport Annuel de la Fondation Universitaire, 1937-1938; 51, Nos. 3-4, 4.400.
music, Chinese, 4.206, 209.
MUTO, Chozo, *A Short History of Anglo-Japanese Relations*, 4.204.
mysticism, 4.385.
India, 4.391.
mythology, Buddhist, 4.69-76, 193.

Na-Khi literature, 4.392.
Nad-i-Ali, 4.395.
*nāga*, 4.154, 390.
*Nagari Pracharini Patrika 43, Nos. 1-4; 44, No. 1*, 4.400.
Nāgārjunikonda, 4.207.
*Nan-Ch'i shu*, 4.376.
*Nan pei ch'ao tsa chi*, 4.376.
NASH, Vernon, *Trindex*, 4.204.
nationalism, Japan, 4.385.
*Nationalmusei Årsbok*, 1938, 4.400.
NATORI, Younosouke, *Grosses Japan*, 4.206.
*natthika*, 4.149.
navy, Japanese, 4.211.
Nestorians, 4.203, 392.
Netherlands, in Japan, 4.195.
*nettiyā*, 4.163.
NEUMANN, Dita, "Une peinture de Sou Han-tch'en dans un musée de Moscou," 4.208.
"*New Discoveries in Yüan and Ming Drama*," 4.376.
*New Indian Antiquary*, 4.381, 385.
*nibbāna*, 4.156.
*nibbāyati*, 4.156.
*niccakappam*, 4.156.
NIEH Ch'ung-ch'i, "Sung tai chih chü k'ao lüeh," 4.378.
——, "Sung tz'ŭ-k'o k'ao," 4.377.
Nīlakaṇṭha, 4.394.
*Nippon 4, No. 4; 5, Nos. 1-2*, 4.400.
NITTI-DOLCI, Luigia, *Les grammairiens prakrits*, 4.203, 385.
NOBEL, Johannes, *Suvarṇabhāsottamasūtra. Das Goldglanz-Sutra, Ein Sanskrit-text des Mahāyāna-Buddhismus*, 4.394.
northern dynasties, 4.230-283.
Northern Wei, 4.240.
**Notes de mythologie bouddhique 3: Les**

**fils de Brahma**, Przyluski, J., and Lalou, M., 4. 69-76.
Nourse, Mary A., *400 Millionen, die Geschichte der Chinesen*, 4. 195, 209.
novel, Chinese, 4. 195, 209.
numismatics, China, 4. 391.
Indian, 4. 201, 387.

*o-shih*, 4. 235.
Obrebska-Jablonska, A., "Uwagi o systemie glosowym dialektu pekińskiego w świetle reprodukiwania wyrazów polskich," 4. 99.
official system, 4. 379.
officials, Warring States, 4. 378.
Ch'ing provincial residences, 4. 30-35.
India, 4. 202.
Ogura, Sōuemon, et al., *Tōken kinkō meisaku shu*, 4. 206.
Olbricht, Peter, *Von der Einstellung des Herrschers zu seinen Beratern*, 4. 212, 402.
**On HJAS 4. 116-190**, Rhys Davids, C. A. F., 4. 373-374.
*on oq*, 4. 235.
**On the Transmission of Ch'ing Documents**, Fairbank, J. K. and Teng, S. Y., 4. 12-46.
open door policy, 4. 379.
oracle bones, 4. 394.
Ordos art, 4. 193.
texts, 4. 204.
*Oriental Literary Digest 2, Nos. 1-12; 3, Nos. 1-2*, 4. 400.
*Ostasiatische Zeitschrift 14, Nos. 2-5*, 4. 205-206, 394, 400.
Otte, Friedrich, "Schiffahrt in China," 4. 397.
——, Über den wirtschaftlichen Wiederaufstieg Chinas. Der chinesische Mensch und seine Möglichkeiten," 4. 209.

p-, Altaic, 4. 232.
*pabbāhati*, 4. 165.
*pacchi*, 4. 163.
*Pacific Affairs 11, No. 4; Index to Vol. 11; 12*, 4. 400.
*pādacchida*, 4. 163.
*pādavāra*, 4. 163.
Padmanarteśvara, 4. 388.
pagodas, see stūpas.
Paine, Robert T., Jr., "An Exhibition of Japanese Screens," 4. 197.
——, "The Life of Kōbō, a Japanese Painting of the Fourteenth Century," 4. 197.
painting, Chinese, 4. 193, 194, 205, 207, 208, 209, 210, 392.
Deccan, 4. 207.
India, 4. 212.
Iranian, 4. 208.
Japanese, 4. 197.
Mohammedan, 4. 208.
Tibetan, 4. 193.
Pāli proper names, 4. 384.
Pāli words defined, 4. 116-190.
Pao Chao, 4. 376.
*Pao-p'u-tzŭ*, 4. 100.
paper currency, Mongols, 4. 393.
Parthian art, 4. 197.
Paschall, Dorothy May, *The Vocabulary of Mental Aberration in Roman Comedy and Petronius*, 4. 100.
Patkar, M. M., "Yāvanaparipāti-anikrama or Patraprašasti," 4. 201.
*patraprašasti*, 4. 201.
Peeters, Jan, *Eine Stimme aus der Sung-Zeit über die Heterodoxie: Lun-yü*, II. 16, 4. 402.
*p'ei ch'ien*, 4. 193.
Pelliot, P., "Nécrologie: Boucher, Henri, S. J.," 4. 398.
——, see Hackin, J., Massé, Henri, Moule, A. C., Morgenstern, Laure, and Warner, Langdon.
Persian garrison in Ch'üan-chou, 4. 205.
Petech, Luciano, *A Study on the Chronicles of Ladakh*, 4. 387.
Petroff, A. A., *Wan Bi: Contributions de la philosophie chinoise*, 4. 195.
Pfister, R., "À propos de coqs sassanides," 4. 396.
——, "Coqs Sassanides," 4. 208.
——, "Les textiles du tombeau de Toutankhamon," 4. 207.

philosophy, Chinese, 4. 191-192, 208, 210, 211, 397.
India, 4. 100, 396, 397.
Indo-China, 4. 389.
Oriental, 4. 208.
*piṇḍaka*, 4. 167.
PIPPON, Toni, *Beitrag zum chinesischen Sklavensystem*, 4. 204.
PISANI, Vittore, *L'impero romano e l'India*, 4. 396.
PISHAROTI, K. Rama, "Glimpses into the Ancient History of Cochin," 4. 202.
PITTIONI, Richard, *Urgeschichte*, 4. 204.
plow, in Asia, 4. 199.
poetry, China, 4. 392.
POLEMAN, Horace I., *Indic Manuscripts and Paintings*, 4. 212.
Polish transcribed into Chinese, 4. 99.
*Polska Akademia Umiejetności 33*, 4. 400.
POPE, Arthur Upham and ACKERMAN, Phyllis, *A Survey of Persian Art*, 4. 381, 396.
POPPE, N. N., see VOSTRIKOV, A. I.
——, *Burjat-mongol'skoe jazikoznanie*, 4. 197.
——, *Letopisi Chorinskich Burjat*, 4. 197.
——, *Letopisi Selenginskich Burjat*, 4. 197.
PORÉE, Guy, and MASPERO, Eveline, *Mœurs et coutumes des Khmers*, 4. 395.
Portuguese, 4. 387.
postal distances, 4. 24-28.
postal system, Ch'ing, 4. 12-46.
PRAESENT, H., and HAENISCH, W., *Bibliographie von Japan, 1933-5*, 4. 385.
Prākrit, 4. 203, 385, 389.
Pràsàt Kôk Pô, 4. 383.
PRAWDIN, Michael, *Tschingis-Chan, Der Sturm aus Asien*, 4. 206.
**Preface to an Index to Ssu-k'u ch'üan-shu tsung-mu and Wei-shou shu-mu**, HUNG, William, 4. 47-58.
prehistory, Chinese, 4. 211.
premiership since the Ch'in dynasty, 379.
PRICE, Willard, *Where are you going to, Japan?* 4. 211.
PRIEST, Alan, "A Sung Fresco and Ten Chinese Porcelains," 4. 198.
——, "An Anonymous Gift for Far Eastern Department," 4. 198.
——, "An Exhibition of Chinese Bronzes from American Collections," 4. 199.
——, "Far Eastern Art," 4. 382.
——, "Indian Sculpture," 4. 382.
——, "The Owl in Shang and Chou Bronzes," 4. 199.
——, "Two Buddhist Altarpieces of the Wei Dynasty," 4. 382.
——, "Two Chinese Wood Figures," 4. 382.
printing in Japan, 4. 389.
wood block, 4. 381.
prints, Japanese, 4. 197.
PRIP-MØLLER, J., *Chinese Buddhist Monasteries*, 4. 402.
——, "Streiflichter auf die Entwicklung des Bauplans chinesischer buddhistischer Klöster in ihrem Verhältnis zum buddhistischen Kultus," 4. 394.
PRIVAT, Edmond, *Sagesse de l'Orient. Au delà des religions*, 4. 396.
proverbs, Chinese, 4. 388.
PRZYLUSKI, Jean, "Dragon chinois et naga indien," 4. 205.
——, "Epic Studies, 1. Rājavaṃśa and Rāmāyaṇa: 2. Sītā's Birth," 4. 388.
——, "From the Great Goddess to Kāla," 4. 201.
——, "Les sept puissances divines en Grèce," 4. 208.
——, "Une cosmogonie commune à l'Iran et à l'Inde," 4. 390.
**Przyluski, J., and Lalou, M.**, Notes de mythologie bouddhique 3: Les fils de Brahmā, 4. 69-76.
*pu*, 4. 375.
Pugur, 4. 238.

RAGHAVAN, V., "The History of Bhāvika in Sanskrit Poetics," 4. 202.
railroad construction, in China, 4. 380.
Raja Ramnarain, 4. 200, 387.
Rājagṛha, 4. 387.

*Rājavaṃśa*, 4. 388.
*Rāmāyaṇa*, 4. 388.
RANGACHAR, S., "On the Immediate Source of the Kathāsaritsagara," 4. 200.
RAO, S. Hanumantha, "Hayagrīva," 4. 203.
*rasa*, 4. 169.
RAU, Heimo, "Untersuchungen zur mittelalterlichen Kunstgeschichte Ostturkestans," 4. 394.
RAY, Kaviraj D. N., *The Principle of Tridoṣa in Āyurveda*, 4. 393.
reforms of 1898, 4. 377.
RÉGAMEY, Konstanty, *The Bhadramāyākāravyākarana*, 4. 100.
——, *Three Chapters from the Samādhirājasūtra*, 4. 100.
REISCHAUER, E. O., see MCCUNE, G. M.
**Reischauer, E. O.**, Japanese Archaeological Work on the Asiatic Continent in 1937 and 1938, 4. 87-98.
REISCHAUER, Robert Karl, and Jean, *Early Japanese History (c. 40 B. C.-A. D. 1167)*, 4. 389.
REITLINGER, Gerald, *South of the Clouds*, 4. 385.
religion, Indian, 4. 200, 206, 387.
Iranian, 4. 212.
Tibet, 4. 297-371.
RENOU, Louis, "Adverbs in -tarám, tarám," 4. 200.
——, "Jacob WACKERNAGEL et les études indiennes," 4. 390.
——, "Le suffixe védique -tr et les origines du futur périphrastique," 4. 198.
"Revelations of pre-Islamic Art in Afghanistan," 4. 200.
*Revue des arts asiatiques 11, Nos. 1-4; 12, 1-4; 13, No. 1*, 4. 207, 395-396, 400.
*Revue d'histoire et de philosophie religieuses*, 4. 208.
*Revue de l'histoire des religions 117*, 4. 206; *118*, 4. 396.
rhinoceros, 4. 392.
**Rhys Davids, C. A. F.**, On HJAS 4. 116-190, 4. 373-374.
**Rhys Davids, C. A. F.**, *What was the Original Gospel in Buddhism?* 4. 388.
——, "Going Far or Going Beyond?" 4. 201.
RIASANOVSKY, V. A., *Chinese Civil Law*, 4. 100.
——, *Customary Law of the Nomadic Tribes of Siberia*, 4. 100.
ROCK, J. F., *Studies in Na-Khi Literature*, 4. 392.
——, "The Birth and Origin of Dto-mba Shi-lo, The Founder of Mo-so Shamanism, according to Mo-so Manuscripts," 4. 193.
——, "The Zher-khin Tribe and Their Religious Literature," 4. 203.
romanization of Japanese, 4. 389.
ROSENKRANZ, Gerhard, *Die älteste Christenheit in China*, 4. 205.
ROSINGER, Lawrence K., "Germany's Far Eastern Policy under Hitler," 4. 100.
——, "Politics and Strategy of China's Mobile War," 4. 402.
ROSTOVTZEFF, Michael I., *Dura and the Problem of Parthian Art*, 4. 197.
ROUSSELLE, Erwin, "Chinesische Meister der Malerei aus der Sammlung des Gesandten," 4. 209.
——, "Eine Huai-Bronzeschale aus dem Besitz der Gräfin Sierstorpf," 4. 210.
ROWE, David Nelson, "Japanese Propaganda in North China, 1937-1938," 4. 402.
ROWLAND, Benjamin, Jr., "Amaravati Sculpture," 4. 197.
——, *Outline and Bibliographies of Oriental Art*, 4. 382.
——, *The Wall-Paintings of India, Central Asia and Ceylon, A Comparative Study*, 4. 198, 396.
ROY, S. Chandra, *Anthropological Studies in India*, 4. 396.
RUDOLF, Gustav, see BARGHOORN, Adolf.
RUMPF, Fritz, *Japanische Volks-Märchen*, 4. 100.

DE SACY, Silvestre, centenary, 4. 199.
*Saddharmapuṇḍarīkasūtra*, 4. 391.

SAEKI, P. Y., *The Nestorian Documents and Relics in China*, 4. 392.
*sahājanetta*, 4. 188.
SAKANISHI, Shio, *Kyôgen*, 4. 389.
Śakas, 4. 201.
*sākha*, 4. 181.
*sākhā*, 4. 181.
SAKISIAN, Arménag, "La reliure persane au 15e siècle sous les Turcomans," 4. 194.
Śāktism in Java, 4. 380.
SALIN, Édouard, "Application des méthodes de laboratoire à l'étude du matériel archéologique," 4. 386.
SALLES, G., see ELISSÉEFF, S.
——, "Notes sur un plat émaillé de la collection Alphonse Kann," 4. 208.
SALMONY, Alfred, "Ancient Art in Siberia," 4. 386.
——, "Note on the Iconography of the Shang Period," 4. 207.
*samādhi*, 4. 188.
*Samādhirājasūtra*, 4. 100.
*samala*, 4. 183.
*saṁdhinirmocanasūtra*, 4. 196.
Sâmkhya, 4. 206.
Sammitīya, 4. 387.
*samudda*, 4. 184.
*San-kuo-chih chi P'ei chu tsung-ho yin-tê*, 4. 378.
*San kuo chih yen-i*, 4. 397, 398.
*San-t'ung*, 4. 379.
SANKALIA, H. D., "Two Rare Images of a Buddhist Tāntric Deity Padmanarteśvara," 4. 388.
*saṅkha*, 4. 181.
Sanskrit grammar, 4. 198, 200, 201.
Saraguri, 4. 237.
Sarvāstivādins, 4. 200, 202, 390.
SASTRI, Hirananda, "A pre-Mughal Citrapaṭa from Gujarat," 4. 202.
SASTRI, K. A. Nilakanta, "The Beginnings of Intercourse between India and China," 4. 201.
SASTRI, S. Srikantha, "Advaitācāryas of the 12th and 13th Centuries," 4. 202.
*satkārya*, 4. 390.
SATTLER, Paul, and VON SELLE, Götz, *Bibliographie zur Geschichte der Schrift bis in das Jahr 1930*, 4. 391.
SCHÄFER, Robert, *Sino-Tibetica*, 1. Prefixed n-, ng- in Tibetan, 2. The Link between Burmese and Lolo, 4. 386.
SCHALL, Adam, 4. 203, 205.
SCHARSCHMIDT, Clemens, *Die wichtigsten chinesischen Zeichen im Japanischen*, 4. 206.
SCHAYER, Stanislaw, *Contributions to the Problem of Time in Indian Philosophy*, 4. 100.
SCHENK ZU SCHWEINSBERG, G., "Die Neuordnung der Ostasien-Sammlung in Gotha," 4. 206.
SCHERESCHEWSKY, Samuel Isaac Joseph, 4. 388.
SCHERMAN, L., "Der Schnitter und die Erleuchtung Buddhas," 4. 402.
SCHIERLITZ, Ernst, "In Memory of A. W. Baron V. STAËL-HOLSTEIN," 4. 204.
——, "Das Wên-yüan-ko der Mingzeit," 4. 205.
SCHLÖSSER, Richard, "P'ei ch'ien," 4. 193.
SCHNITGER, F. M., "A 'Man-eating' King: Proof of Sumatran Human Sacrifice," 4. 199.
——, "An Isle of Skulls and Weeping Dolls," 4. 386.
——, *Forgotten Kingdoms in Sumatra*, 4. 393.
——, "Monuments mégalithiques de Sumatra septentrional," 4. 395.
SCHRADER, F. Otto, "Two Unexplained Names in the Milindapañha," 4. 393.
SCHUBERT, Johannes, "Baron A. VON STAËL-HOLSTEIN," 4. 194.
——, "Der tibetische Māhātmya von Lamayuru," 4. 194.
SCHULTZE, Ernst, "Weltwirtschaftliche Kapitalverflechtungen und Zahlungsbilanz Chinas," 4. 209.
SCHULZE, Walter, *Die Quellen der Hamburger Oper*, 4. 100.
*Scientia 65; 66, parts 1-7*, 4. 209, 396-397.
screens, Japanese, 4. 197.
Portuguese, 4. 208.

sculpture, Bali, 4. 395.
Chinese, 4. 206, 208, 382, 394.
Chinese (monster), 4. 382.
Gujarātī, 4. 202.
India, 4. 382, 393.
Japanese, 4. 197, 205.
Lung-mên, 4. 381.
Sumatra, 4. 395.
SEGALEN, Victor, DE VOISINS, Gilbert, LARTIGUE, Jean, *Mission Archéologique en Chine, 1914*, 4. 194.
SELIGMAN, C. G., "Chinese Socketed Celts," 4. 193.
—— and BECK, H. C., "Far Eastern Glass: Some Western Origins," 4. 383.
**Semantic Differentiation in Indo-Chinese,** BENEDICT, Paul K., 4. 213-229.
SEN, Sukumar, "Indo-Arica," 4. 201.
SEUBERLICH, Wolfgang, see KOSHIN, S. A., 4. 205.
SHA, Chih Pei, *A Chinese First Reader*, 4. 394.
SHAFER, Robert, *Sino-Tibetica 4, Phunoi and Akha Tones*, 4. 100.
SHÊN Ching, 4. 375.
*Shêng-hsün*, 4. 110.
*Shigaku 17, Nos. 2-4; 18, No. 1*, 4. 400.
*Shih-ch'ao Tung-hua Lu*, 4. 108.
*Shih ching*, 4. 384.
meter, 4. 284-296.
*Shih-hsüeh nien-pao 2, part 5*, 4. 378-379, 380.
*Shih-i-ch'ao Tung-hua Lu*, 4. 113.
*Shih-lu*, 4. 101-115.
*Shirin 23, No. 4; 24, Nos. 1-2*, 4. 400.
SHIROKOGOROFF, S. M., *Psychomental complex of the Tungus*, 4. 197.
SHRYOCK, J. K., *The Study of Human Abilities*, 4. 191-192, 389.
*Shu ching*, 4. 401.
Shu hsin kuan, 4. 12.
*Shui-hu chuan*, 4. 376.
Shun, 4. 398.
SIAO, K. F., "Exposé historique et analytique de la théorie des Cinq Pouvoirs en Chine," 4. 397.
SICKMAN, Laurence, "Head of a Chinese Monster," 4. 382.
SICKMAN, Laurence, "Wall-paintings of the Yüan Period in Kuang-shêng-ssŭ, Shansi," 4. 207.
*Siddharāja-saras*, 4. 202.
*siddhi* and *abhiññā*, 4. 393.
SIGURET, J. (translator), *Territoires et populations des confins du Yunnan*, 4. 194.
silk route, 4. 196.
silver problem, 4. 397.
SIMMONS, Pauline, "An Exhibition of Chinese Tapestries," 4. 382.
——, "Recent Accessions of Far Eastern Art," 4. 198.
SIMON, Walter, "Has the Chinese Parts of Speech?" 4. 386.
SIMONIS, Erich, see BARGHOORN, Adolf.
sinanthropus, 4. 381.
SINHA, Jadunath, *Indian Realism*, 4. 389.
*Sinica 13, Nos. 5-6; 14, Nos. 1-4*, 4. 209, 397-398, 400.
SINOR, Dénes, "Zur Datierung einiger Bildwerke aus Ost-Turkestan," 4. 206.
Sino-Russian trade, 4. 377.
Sino-Tibetan, 4. 100.
*Sino-Tibetica*, 4. 386.
DE SIQUERRA DE SOUZA, Captain Gançalo, 4. 210.
SIRCAR, Dines Chandra Sircar, "Vāmadeva, the Śaiva Saint," 4. 200.
SIRÉN, Osvald, see HACKIN, J., and WARNER, Langdon.
——, *Bilder fraan Kina*, 4. 207.
——, *The Chinese on the Art of Painting*, 4. 194.
——, *A History of Later Chinese Painting*, 4. 208, 210, 392, 394.
——, "Three Stages in the Evolution of Chinese Sculpture," 4. 208.
Sītā, 4. 388.
Śiva Natarāja, 4. 200.
slavery, Chinese, 4. 204.
SOARES, Anthony Xavier, *Portuguese Vocables in Asiatic Languages*, 4. 387.
sociology, China, 4. 99, 193, 194, 195.
Indian, 4. 198, 389.
N. Sung, 4. 209.
Sumatra, 4. 199.
Sogdian, 4. 203, 385, 390.

**Some Notes on the Tung-hua lu and the Shih-lu,** BIGGERSTAFF, Knight, 4. 101-115; corrigenda, 4. 403.
**Some Pāli Words,** COOMARASWAMY, Ananda K., 4. 116-190; see 4. 373-374; corrigenda, 4. 403.
SOOTHILL, W. E., and HODOUS, L., *A Dictionary of Chinese Buddhist Terms with Sanskrit and English Equivalents and a Sanskrit-Pali Index,* 4. 385, 388, 392.
Southwestern China, 4. 194.
sovereignty, Indian symbolism, 4. 207.
SOWERBY, Arthur de Carle, "*Pottery Tomb Figures of Ancient China,*" 4. 391.
SPEISER, Werner, "Eine Komposition des DSCHAU Wen-gü," 4. 209.
——, "Liang-tsüan," 4. 210.
SPENDLOVE, F. St. G., "The Dance of Life," 4. 200.
*Śrīprašastisaṁgraha,* 4. 393.
*Ssŭ-k'u ch'üan-shu,* 4. 47-58, 377.
*Ssŭ-k'u ch'üan shu chien-ming mu-lu,* 4. 47-58.
*Ssŭ-k'u ch'üan-shu tsung-mu t'i yao,* 4. 47-58.
*Ssŭ-shih-ch'i chung Sung tai ch'uan-chi tsung-ho yin-tê,* 4. 378.
STEIN, Otto, "Contribution to the Bhāsa Question," 4. 202.
**Stein, Rolf,** Trente-trois fiches de divination tibétaines, 4. 297-371 + 8 pl.
STEINILBER-OBERLIN, É., see MATSUO, Kuni, 4. 207.
STERN, Ph., see ELISSÉEFF, S.
stichometry, 4. 246-253.
STIFLER, Susan Reed, "The Language Students of the East India Company's Canton Factory," 4. 391.
*stotra,* 4. 376.
STRZYGOWSKI, Josef, "Ein amerasiatisches Bildwerk in Sizilien," 4. 205.
——, *Spuren indogermanischen Glaubens in der bildenden Kunst,* 4. 194.
STÜBEL, H., *Die Li-Stämme der Insel Hainan,* 4. 205.
——, "The Yao of the Province of Kuang-tung," 4. 204.
**Study of the Artistic Antiquities of Dutch India, The,** MALKIEL-JIRMOUNSKY, Myron, 4. 59-68.
stūpa, 4. 143, 194, 207, 208, 393.
Cambodia, 4. 383.
STUTTERHEIM, W. F., "Note on Śāktism in Java," 4. 380.
SU Ch'in, 4. 402.
SU Shih, 4. 206.
Sumatra, 4. 196.
antiquities of, 4. 386.
*suññatā,* 4. 189.
SÜSKIND, W. E., see LIN Yu-tang, 4. 195.
*Suvarṇabhāsottamasūtra,* 4. 394.
SUZUKI, Daisetz Teitaro, *Zen Buddhism and its Influence on Japanese Culture,* 4. 395.
*Svenska Orientsällskapets Årsbok,* 1937, 4. 384.
SWALLOW, Robert W., *Ancient Chinese Mirrors,* 4. 207.
swastika, 4. 375.
swords, Japanese, 4. 206.

*Ta-Ch'ing li-ch'ao shih-lu,* 4. 101-115.
DE TAKÁCS, Zoltán, "Albert VON LECOQS Turfanfunde und der grosse Stil der chinesischen Malerei," 4. 193.
——, "On the Hsiung-nu Figure at the Tomb of Ho Ch'ü-ping," 4. 204.
T'AN Ch'i-hsiang, "Chin tai Hu-nan jên chung chih Man-tsu hsüeh-t'ung," 4. 379.
T'ANG Lan, *T'ien-jang-ko chia ku wên ts'un ping k'ao-shih,* 4. 377.
T'ANG Yung-t'ung, *Han Wei liang Chin Nan Pei ch'ao Fo chiao shih,* 4. 377.
Tanjur, 4. 196, 390.
Tantrism, Benares, 4. 387.
TAO, Pung-fai, *Seltsame chinesische Erzählungen,* 4. 195.
*Tao tê ching,* 4. 393.
Taoism, 4. 390.
divinities, 4. 206.
tapestries, Chinese, 4. 382.
TARN, W. W., *The Greeks in Bactria and India,* 4. 203.
*tathāgata,* 4. 139.

*tejanam*, 4. 140.
TELEGDI, S., "Notes sur la grammaire du sogdien chrétien," 4. 390.
TÊNG Chih-ch'êng, "Kuan chih yen-ko pei lun," 4. 379.
T'ÊNG Ku, *Chung-kuo i-shu lun ts'ung*, 4. 377.
TÊNG Ssŭ-yü and BIGGERSTAFF, Knight, *An Annotated Bibliography of Selected Chinese References*, 4. 204.
——, see FAIRBANK, J. K.
*Têng yün i tê*, 4. 375.
textbooks, Chinese language, 4. 99, 100, 204, 205, 209, 211, 384, 388, 392, 394.
Chinese literature, 4. 375.
Japanese language, 4. 211.
textiles, Egypt, 4. 207.
Islam, 4. 396.
THEUNISSEN, Peter, *Su Ts'in und die Politik der Längs- und Quer-Achse (Tsung-Heng-Schule) im chinesischen Altertum*, 4. 402.
THIERFELDER, M. V., *Aus dem Lande der Marindinesen*, 4. 100.
THOMAS, A. F., "The Japanese Family System," 4. 211.
THOMAS, E. J., "Mohenjo-Dara and the Aryans," 4. 201.
THOMAS, F. W., *Tibetan Literary Texts and Documents concerning Chinese Turkestan*, 4. 196.
*thūpa*, 4. 143.
THUREAU-DANGIN, Fr., "Présentation du travail de M. Hrozný," 4. 199.
Tibet, 4. 196, 393, 397.
travel in, 4. 196.
Tibetan, 4. 196, 213-229.
T'ien Lung Shan, 4. 197.
time in India, 4. 100.
**Ting-ling, The,** MAENCHEN-HELFEN, Otto, 4. 77-86.
T'o-pa, 4. 230.
T'O-PA HSIU, 4. 240.
tobacco in China and Manchuria, 4. 388.
Tod Collection, 4. 393.
Todd Collection, 4. 381.
*Tōhōgakuhō 9*, 4. 400.
TOKINOYA, Shō, see UMEHARA, Sueji.
TŌKŌZA, Nihon, *Lectures on the Japanese Sword*, 4. 206.
Tokugawa period, influence throughout Japan, 4. 100.
tomb figures, 4. 391.
tombs, Japanese, 4. 212.
Korean, 4. 212.
Tonking, ancient, 4. 383.
Toquzoγuz, 4. 238.
*t'ou ch'ien chia*, 4. 376.
*T'oung Pao 34, parts 4-5*, 4. 398.
Tōyō Bunko, *Memoires of the Research Department of the Tōyō Bunko 1*, 4. 400.
*Tōyōshi-kenkyū 4, Nos. 1-6*, 4. 400.
*Transactions and Proceedings of the Japan Society, London, 35*, 4. 210.
*Transactions of the Asiatic Society of Japan, 12-16*, 4. 396, 400.
trees, in Western Asiatic art, 4. 381.
TREFZGER, Heinz, "Das Musikleben der Tang-Zeit (618-907)," 4. 209.
**Trente-trois fiches de divination tibétaines,** STEIN, Rolf, 4. 297-371 + 8 pl.
*tridoṣa*, 4. 393.
TRIPATHI, Rama Shankar, "Religious Toleration under the Imperial Guptas," 4. 387.
TRITTEL, W., and PERNITSCH, M. G., *Auswahl moderner chinesischer Prosastücke*, 4. 209.
Ts'AO Shih-ch'êng, "Pi ch'i k'ao shih," 4. 378.
Ts'AO Ts'ao, 4. 397.
TSUDA, Noritake, *Handbook of Japanese Art*, 4. 207.
TU Fu, 4. 195, 205.
TUCCI, Giuseppe, *Indo-Tibetica, Vol. 3, pt. 2*, 4. 196.
——, "Italian Paintings in Western Tibetan Temples," 4. 193.
——, *Santi e briganti nel Tibet ignoto*, 4. 196.
TUCK, O. T., "Kyōgen, The Comic Drama of Japan," 4. 210.
TUN Li-ch'ên, *Annual Customs and Festivals in Peking*, 4. 195.
*t'ung* (copper), 4. 222.

TUNG Cho, 4.209.
TUNG Fan, "Fan tsan k'ao," 4.376.
*Tung-hua hsü-lu*, 4.107.
*Tung-hua lu*, 4.101-115.
Tungus, 4.197.
Turkish, 4.99, 100, 198, 390.
Turks, 4.230-283.
Tz'ŭ-hsi, 4.204.
*Tzŭ-hsia chi*, 4.376.
*tz'ŭ-k'o*, 4.377.

ÜBERSCHAAR, Hans, *Bashō (1644-1694) und sein Tagebuch*, 4.195.
*udda*, 4.133.
Ugri, 4.237.
Uigurs, 4.237.
UMEHARA, Sueji, "Azuchi Hyōtanzan kofun," *Shigaken shiseki chōsa hōkoku 7*, 4.212.
—— and TOKINOYA, Shō, "Hozumura Hozuyama kofun," 4.212.
——, "Kinkichihō kofunbo no chōsa 3," 4.212.
——, "Kokubunji ni kanrensuru ichi-ni no shoken," 4.212.
——, "Kōkuri no bosei ni tsuite," 4.212.
——, *Selected Ancient Mirrors found at Shao-hing Tombs*, 4.402.
——, *Shōwa jūni nen do koseki chōsa hō hōkoku*, 4.212.
University of Hawaii, *Bulletin, The Oriental Institute Journal*, 4.402.
Unugurs, 4.237.
UPADHYAYA, Baldeva, "Vārakarī, the Foremost Vaiṣṇava Sect of Mahārāṣṭra," 4.387.
UPADHYE, A. N., "Jambudvīpa-prajñaptisaṃgraha of Padmanandi," 4.201.
URBIG, Franz, 4.398.
URIU, Admiral Baron Satokichi, 4.211.
USOFF, S. N., *A Course of Colloquial Chinese*, 4.205, 392.
*uṭṭhāna*, 4.133.
Uturguri, 4.237.
*uyyoga*, 4.133.

VACCARI, Oreste and Mrs. Enko E., *Complete Course of Japanese Conversation-Grammar*, 4.211.
*vachasi*, 4.387.
*vaḍḍhamāna*, 4.171.
*vājapyāyana*, 4.201.
Vāmadeva, 4.200.
VAN DEN BRANDT, J., *Les Lazaristes en Chine, 1697-1935*, 4.204.
VAN DER LAAN, Heinz, see BARGHOORN, Adolf.
VANDIER, Niccole, "Note sur un vase chinois du Musée du Louvre," 4.395.
VAN GOIDSENHOVEN, J. P., *La céramique chinoise sous les Ts'ing*, 4.195, 206.
——, *L'évolution des bronzes archaïques chinois*, 4.206.
VAN GULIK, R. H., *Chinese Literary Music and Its Introduction into Japan*, 4.206.
——, *Mi Fu on Ink-stones*, 4.208, 392, 397.
Vārakarī, 4.387.
VARE, Daniele, *The Last of the Empresses*, 4.204.
*vatra*, 4.171.
Vengri, 4.238.
*Việt-nam tu-diên*, fasc. 31-35, 4.383.
*vinaya*, 4.383.
*Vinayapiṭaka*, 4.202.
VISSER, Ph. C., *Durch Asiens Hochgebirge*, 4.196.
*vitaṁsa*, 4.171.
VIVEKÂNANDA, Swâmi, *Jnâna-Yoga*, 4.390.
VOGEL, J. Ph., *Buddhist Art in India, Ceylon and Java*, 4.390.
——, "The Man in the Well and Some Other Subjects Illustrated at Nāgārjunikonda," 4.207.
DE VOISINS, Gilbert, see SEGALÉN, Victor.
Voltaire and China, 4.210.
VON BERNEGG, Andreas Sprecher, *Tropische und subtropische Weltwirtschaftspflanzen, ihre Geschichte, Kultur und volkswirtschaftliche Bedeutung*, 4.394.
VON BODMAN, Albert, see GERVAIS, Albert, 4.195.
VON BUNSEN, Marie, *Im fernen Osten*, 4.195.

VON DEN STEINEN, Diether, "Notes on a Theatrical Museum in Peking," 4. 204.
VON DER HEYDT, collection, 4. 196.
VON DER VALK, M., "Freedom of Marriage in Modern Chinese Law," 4. 203.
VON GLASENAPP, Helmuth, *Der Buddhismus in Indien und im Fernen Osten*, 4. 196.
——, *Unsterblichkeit und Erlösung in den indischen Religionen*, 4. 206.
VON MIKUSCH, Dagobert, see HELFRITZ, Hans.
VON SELLE, Götz, see SATTLER, Paul.
Baron A. VON STAËL-HOLSTEIN, obituary of, 4. 194, 204.
VON ZACH, Erwin, *Sinologische Beiträge, vol. 2 and 3*, 4. 195.
——, *Sinologische Beiträge 2, Übersetzungen aus dem Wen Hsüan*, 4. 204.
——, *Sinologische Beiträge 3, Tu Fu's Gedichte*, 4. 205.
——, "Tu Fu's Gedichte," 4. 205.
——, "Weitere Verbesserungen zu Forke's Geschichte der chinesischen Philosophie," "Sung Yü's Chiu Pien," 4. 402.
VOSTRIKOV, A. I., and POPPE, N. N., *Letopis' Barguzinskich Burjat*, 4. 197.
*vyādi*, 4. 201.
*vyañjana*, 4. 171.

WACKERNAGEL, Jacob, 4. 390.
WALEY, Arthur, *The Book of Songs*, 4. 384.
WALKER, Egbert H., see MERRILL, Elmer D.
wall painting, 4. 198, 396.
Yüan, 4. 207.
Wan Fo Hsia, 4. 208.
WAN Pi, 4. 195.
WANG Chung-han, "Chang Mêng-ch'ü hsien-shêng T'un-k'an shu-t'i," 4. 379.
——, "Ch'ing san-t'ung chih yen-chiu," 4. 379.
WANG Hsi-ch'ang, "Shih wan," 4. 375.
WANG, Li, "Relations entre le vocalisme et le ton en chinois," 4. 386.
WANG, Liang, see WANG, Yen-wei.
WANG, Schï-tschau, "Meine Erinnerungen an das zehn-Tage Massaker, in Yangdschou," 4. 210.
WANG, Shih-chieh, see PIPPON, Toni.
WANG, T'ung-hui, *Kuang-hsi-shêng Hsiang-hsien tung-nan-hsiang Hua-lan-yao shê-hui tsu-chih*, 4. 194.
WANG, Yen-wei (compiler), *Ch'ing-chi wai-chiao shih-liao*, 4. 204.
Ware, James R., review of: J. K. SHRYOCK, *The Study of Human Abilities*, 4. 191-192.
——, *Vocabularies to the Intermediate Chinese Texts used at Harvard University*, 4. 388.
WARNER, L., see HACKIN, J.
WARNER, Langdon, *Buddhist Wall Paintings*, 4. 198, 208, 389.
——, *The Craft of the Japanese Sculptor*, 4. 197, 205.
——, HACKIN, J., SIRÉN, Osvald, PELLIOT, Paul, *Studies in Chinese Art and Some Indian Influences*, 4. 382.
*Wei-shou shu-mu*, 4. 47-58.
WELLER, Friedrich, "Bemerkungen zum soghdischen Dhyāna-Texte," 4. 203.
*Wên hsin tiao lung*, 4. 376.
*Wên hsüan*, 4. 195, 204.
*Wên-hsüeh nien-pao 5*, 4. 375.
Wên pao chü, 4. 12.
WEN, Yu, "The Influence of Liquids upon the Dissolution of Initial Consonant Groups in the Indo-Sinic Family," 4. 391.
*wên-yü-t'i*, 4. 234.
Wên-yüan-ko, Ming, 4. 205.
WERNER, Joachim, "Ein hunnisches Lager der Han-zeit in Transbaikalien," 4. 398.
WESSELS, C., see de FILIPPI, Filippo.
WHITE, William Charles, *Tomb Tile Pictures of Ancient China*, 4. 385.
WICKES, Dean R., see LOWDERMILK, W. C.
WIDENGREN, Geo, *Hochgottglaube im alten Iran*, 4. 212.
*Wiener Beiträge zur Kunst und Kulturgeschichte Asiens* 11, 4. 207.
*Wiener Zeitschrift für die Kunde des Morgenlandes* 46, Nos. 1-2, 4. 400.

WIERSBITZKY, Kurt, *Südostasien. Ein Kampffeld der Zukunft zwischen Weiss, Rot und Gelb*, 4. 398.
WIKANDER, Stig, *Der arische Männerbund*, 4. 100.
WILDES, Harry Emerson, *Aliens in the East*, 4. 389.
WIMSATT, Genevieve, *Selling Wilted Peonies*, 4. 393.
women, Chinese, 4. 388, 392.
Japanese, 4. 211.
WOO, Kang, *Histoire de la bibliographie chinoise*, 4. 212.
WRIGHT, Philip, "The Enigma of Graeco-Buddhist Art in India, Discoveries in the Swat Valley," 4. 200.
writing, 4. 206.
bibliography on, 4. 391.
Wu-chieh, 4. 79.
WU, G. D., *Prehistoric Pottery in China*, 4. 385.
WU Hsiao-ling, "Ch'ing tai chi-ch'ü t'i-yao pa chung," 4. 375.
*wu hsing*, 4. 376, 397.
WU, Lu-ch'iang, "A Translation of Ts'an T'ung Ch'i of Wei Po-yang," 4. 100.
——, "An Ancient Chinese Alchemical Classic, Ko Hung on the Gold Medicine and on the Yellow and the White, the fourth and sixteenth chapters of Pao-p'u-tzŭ," 4. 100.
WU, T'ien-min, *Hua yü tu-pên*, 4. 100.

YANAGA, Chitoshi, "Source Materials in Japanese History: The Kamakura Period, 1192-1333," 4. 388.
YANAWAGA, M., *The First Japanese Mission to America*, 4. 211.
YANG Ming-chao, "Lü-shih-ch'un-ch'iu KAO Yu hsün-chieh su chêng," 4. 375.
Yao in Kuangtung, 4. 204.
*Yāvanaparipāti-anukrama*, 4. 201.
*Yen shih chia hsün*, 4. 376.
YEN Shih-shêng, 4. 378.
*Yenching Journal of Chinese Studies 24-25*, 4. 376-378.
*Yenching Journal of Social Studies 2, No. 1*, 4. 400.
YETTS, W. Perceval, "New Light on the Kuei," 4. 199.
YING, Ch'ien-li, see CH'ÊN, Yüan.
yoga, 4. 393.
laboratory tests, 4. 390.
in Tibet, 4. 196.
YOSHIDA, Kazuko, "The Japanese Woman," 4. 211.
YOUNGHUSBAND, Sir Francis, *The Heart of a Continent*, 4. 393.
Yu-chiu-lü, 4. 230.
*Yüan-ch'ao pi-shi*, 4. 384.
*Yüan-yen chi shan ts'un fu yin-tê*, 4. 378.
Yüeh-chih, 4. 78.

ZACHERT, Dr. H., *Die Tokugawa-Zeit und ihr Einfluss auf Wesen und Nationalgeist der Japaner*, 4. 100.
ZAJACZKOWSKI, Ananiasz, *Manuel arabe de la langue des Turcs et des Kiptchaks (époque de l'état mamelouk)*, 4. 100.
Zajagan, 4. 196.
*Zalmoxis 1*, 4. 400.
*Zeitschrift der deutschen morgenländischen Gesellschaft 92, No. 2-3; 93, No. 1*, 4. 400.
*Zeitschrift für Sozialforschung 7, No. 3*, 4. 400.
Zher-khin, 4. 203.
ZYKAN, Josef, "Zur Geisteswelt der asiatischen Kunst, 2," 4. 193.